



THE ORCHESTRANOW®
Bard's Orchestral Masters

SIGHT & SOUND

Mozart and Raphael

SUN 3/29/26 at 2 PM

Performance #327 Season 11, Concert 20

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

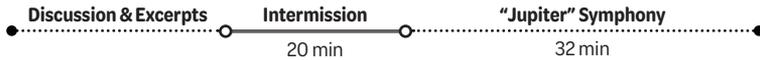
Raphael: Sublime Poetry

is on view through June 28 | Floor 2, Gallery 899

LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Wolfgang Amadeus Mozart

Born 1/27/1756 in Salzburg

Died 12/5/1791 at age 35 in Vienna

Symphony No. 41, "Jupiter"

Allegro vivace (lively and fast) 9 min

Andante cantabile (moderately slow,
in a singing style) 9 min

Menuetto: Allegretto (moderately fast) 5 min

Molto allegro (very fast) 9 min

Written 1788, at age 32

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In May 2025 he led two concerts with TÖN in Koblenz and Nuremberg, Germany marking 80 years since the surrender of Nazi Germany. With ASO he has revived numerous neglected operas and rare repertoire, such as Schoenberg's massive *Gurre-Lieder*, Richard Strauss's first opera, *Guntram*, and the U.S. premiere of Sergei Taneyev's final work, *At the Reading of a Psalm*.

Albums include *The Lost Generation* and *Exodus*, two 2024 releases with TÖN; Hindemith's *The Long Christmas Dinner* with the ASO; a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra; and other recordings

with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. Fall 2025 releases include *Premieres* with violinist Gil Shaham and *Transcription as Translation*, both with TÖN. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW (TÖN)

Founded in 2015 by Bard College and led by Leon Botstein, TÖN is a graduate program that is training the next generation of music professionals, offering a master's degree or an advanced certificate. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have successful careers in orchestras around the world.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. In 2025, TÖN performed two concerts in Koblenz and Nuremberg, Germany. The orchestra has performed with numerous distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, and JoAnn Falletta.

TÖN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Fall 2025 releases include *Premieres* with violinist Gil Shaham and *Transcription as Translation*. Recordings of TÖN's live concerts from the Fisher Center can be

heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide.

More info at ton.bard.edu.



Leon Botstein, *Music Director*

Violin I

Marian Antonette V. Mayuga
Concertmaster
Hanyu Feng
Shan (Serena) Bai
Chance McDermott
Yuxuan Feng
Haley Maurer Gillia
Heather Lambert
Angeles Hoyos TÖN '25
Peyton Cook
Gökçe Erem

Violin II

Lap Yin Lee *Principal*
Yuchen Zhao
Mingyue Xia
Carlos Torres
Luca Sakon
Yaewon Choi
Toby Winarto
Kathryn Aldous

Viola

Flavia Pájaro-van de Stadt
Principal
Tania Ladino Ramirez
Casey Lebkicker
Chia-Mei (Lily) Li
Yuxuan Zhang
Enoch Ng
Carla Mendoza Trejo*

Cello

Shawn Thoma *Principal*
Dariimaa Batsaikhan

Christiaan Stefanus Van Zyl
Elvira Hoyos Malagon
Alfred Western
Kate Hwang
Hannah Brown*
Nohyoon Kwak*

Bass

Nozomi Sugimoto *Principal*
Shion Kim
Jack Corcoran
Holdan Arbey Silva Acosta
Jud Mitchell*
Zacherie Small*

Flute

Olivia Chaikin
Youbeen Cho*
Wen-Hsiu (Angela) Lai*

Oboe

David Zoschnick *Principal*
Nathalie Graciela Vela
Quinton Bodnár-Smith*

Clarinet

Zachary Gassenheimer*
Dávid Kéringér*
Craig Swink*

Bassoon

Kylie Bartlett *Principal*
Peter Houdalis
Shelby Capozzoli*

Horn

Felix Johnson *Principal*
Jack Sindall
Lee Cyphers*
Daniel Itzkowitz*
Jaxson Padgett*

Trumpet

Giulia Rath *Principal*
Gavin Ard
Jid-anan Netthai*

Trombone

Zachary Johnson*
Yuki Mori*
Charlie Hall* *Bass Trombone*

Tuba

Tyler Woodbury*

Timpani

Miles Salerni
Pei Hsien (Ariel) Lu*

Percussion

Philip Drembus*
Nick Goodson*
Cooper Martell*

Harp

Zibin Zhou*

Keyboard

Francis Chung-Yang Huang*

* not performing in this concert

Support TŌN

WE'VE BROUGHT MUSIC TO MORE THAN 100,000 LIVE & VIRTUAL CONCERTGOERS IN OVER 300 CONCERTS THANKS TO SUPPORT FROM DONORS LIKE YOU!

The TŌN Fund

Members of TŌN are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TŌN's success.

To donate, visit [TON.BARD.EDU/SUPPORT](https://ton.bard.edu/support) or call **845.758.7988**.

Seeding The Future: Naming Opportunities

You can play a defining role in TŌN's success with a commitment towards one of the following categories.

TŌN Fellowship Fund

Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TŌN Recording Fund

Each season TŌN musicians experience the recording process. TŌN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TŌN Instrument Fund

TŌN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TŌN.

Help us to inspire greatness by making a contribution today.

Donors at the **\$2,500 Allegro level and above** can be commemorated by having a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TŌN Donors Inspire Greatness

TŌN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TŌN alumni/ae: to date, our musicians have earned positions in over 90 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and are working as educators or administrators at 53 music and educational institutions across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TŌN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

Leadership Gifts

Estate of Clyde Talmadge Gatlin
Michael L. Privitera
Rockefeller Brothers Fund
Felicitas S. Thorne

The Yvonne Nadaud Mai Concertmaster Chair

Made possible by The Mai Family Foundation

Fellowship Support

The Ponsold-Motherwell Charitable Trust, in memory of Renate Ponsold and Robert Motherwell

Concertmaster's Circle

Joseph J. Baxer and Barbara Bacewicz
E&V ProArte Fund
Karl Moschner and Hannelore Wilfert
Emily Sachar

Conductor's Box

Michael E. Dorf and Sarah Connors
Irene and Tom Esposito
Rachel Jewelewicz-Nelson, in memory of David Nelson
Kassell Family Foundation of the Jewish Communal Fund
The Merrill G. and Emita E. Hastings Foundation

Allegro

Helen V. Atlas
Randy C. Faerber '73
Mildred Feinsilber
Gary M. Giardina
Bernard and Lisa S. King-Smith
The Masurovsky Family Gifting Fund
Christine T. Munson

Vivace

Jamie Albright and Steve Hart
Jane and Arthur Lane
Barry Nalebuff and Helen Kauder
Northwestern Mutual Foundation
Joseph and Barbara Schoenberg
Arlene and Gilbert Seligman
Marc A. and Dana Lim vanderHeyden

Forte

Anonymous
James Braun and Kirk N. Lawson
Sal Capolarello and George Wen
Curtis DeVito and Dennis Wedlick
Dr. Sanford Friedman and Virginia Howsam
Elena R. and Fred Howard
Susan and Roger Kennedy
Robert Kurilla and Greg Paxton
Edna and Gary Lachmund
Alison L. Lankenau
Miriam Levy
Judi Powers
Sara T. Rabbino
Richard and Enid Rizzo
Susan Seidel
Jen Shykula '96 and Tom Ochs
Denise S. Simon and Paulo Vieiradacunha
Gabrielle E. Tenzer
Tryon Family Foundation

Trumpeter

Arleen Auerbach
Catherine M. Baiardi
William Bell
Michelle Clayman
John Cubba and John Cirincion
Elizabeth Ely '65
Peter and David Eng-Chernack
Maia Farish, in memory of Don Farish
Mark L. Feinsod '94
Mark Fuerst, in honor of Debra Pemstein and Dean Vallas

Michel Goldberg and Frances Spark
Jan M. Guifarro
Scott Huang
Hudson Valley Chamber Music Circle
George Jahn and Karen Kaczmar
Laurie and Michael Pollock Fund of Fidelity Charitable
Laurie Lauterbach
Tyler J. Lory, in honor of Dillon Robb TŌN '21
Koren C. Lowenthal
Martha V. Lyon
Maury Newburger Foundation
Walter Mullin and Julian Kaplin
Arthur Reynolds
Bruce and Blanche Rubin
Dan Schwartzman and Julie Nives, in memory of Irwin Schwartzman and Ernest Nives
Anne-Katrin Spiess
Alice Stroup, in memory of Timothy Stroup
Kornelia Tamm
Rob and Sue Thoma, in honor of Shawn Thoma TŌN '27
David and Marcia Welles

Crescendo

Naja Armstrong
Robert and Cyndi Bear
Diane and Ronald Blum
Dora Jeanette Canaday, in honor of Tania Ladino Ramirez TŌN '26
Marc and Margaret Cohen
Nicole M. de Jesús '94 and Brian P. Walker
Phyllis and Joe DiBianco
Hildegard F. Edling '78 and Richard Edling
William Harrison
Brian J. Heck
Annette and Thomas Hofmann

Hospitality Committee for United Nations Delegations
 Erica Kiesewetter
 Robert K. Montgomery
 Ken and Lindsay Morgan
 Helmut Norpoth
 Paul W. Oakley
 Michael J. Piecuch
 Denise T. Pitcher
 Kayoko Sakon, in honor of Luca Sakon TÖN '27
 Judith R. Thoyer
 Gene L. Vidal
 Gladys M. and Herman Whitfield Jr., in memory of Herman Whitfield III
 Hugh Young

TÖNor

Stephanie and Richard Bassler
 Judy Behrens
 Sol Bergelson
 Stephanie G. Beroes
 Marvin F. Bielawski
 Marge and Edward Blaine
 Richard Brand
 Geri Brodsky
 Diane Cunningham
 Milad Daniari TÖN '18
 Thomas J. DeStefano
 Vincent M. Dicks
 Craig Diehl and Michael Koelsch
 Janet Feldman
 Renate L. Friedrichsen
 Jeffrey E. Glen and Rosina Abramson
 Tamara J. Gruszko
 Nathan A. Hamm
 Lee Haring
 Michaela Harnick
 William J. Harper
 Jack Homer and Emily Hartzog
 Carol E. Lachman
 Phyllis Marsteller
 Katharine McLoughlin
 Warren R. Mikulka
 Andrea and James Nelkin
 Judith Nelson, in memory of Bill and Mary Nelson

Ross and Marianne Parrino
 Michael P. Pillot
 Kelly A. Preyer and James Blakney
 Kurt and Lorenzo Rausch
 Gerald E. and Gloria E. Scorse
 Theodore J. Smith
 John and Lois Staugaitis
 Daniel J. Thornton
 Éric Trudel
 Amparo Vollert
 Susan L. Waysdorf and Mary K. O'Melveny
 Nancy Wight
 Irene Zedlacher
 Drs. Julie* and Sandy Zito

Downbeat

Anonymous (2)
 Jinhi Baron
 Matthew C. Bernstein
 Katherine B. Berry
 Roberta Brangam
 Marie-Louise Brauch
 William H. Brewton
 Kent Brown and Nat Thomas
 Anusheh and Paul Byrne
 Marsha S. Clark
 Joan S. Cohen
 David and Joan Covintree
 Elizabeth Davis
 Richard Desir, in memory of Pierre Desir
 Michael Feiler
 Catherine Fishman
 Laura Fortenbaugh
 Teresa Genin
 Helena and Christopher H. Gibbs
 Susan Goodstadt-Levin
 Peter C. Goss
 Oliver and Linda Hansen
 Nancy S. Hemmes
 Suzanne Johnson
 Robert V. Kamp
 Minsun Kim
 Nancy Lupton
 Guenther May
 Jane W. Meisel
 Shirley A. Mueller and Paul Tepper
 Jane O'Connor

Andrew Penkalo
 Karen Peters
 Stan Ries
 Pat Rogers
 Rosina Romano
 Martin J. Rosenblum
 Lisa Sambora
 Mary T. Sheerlin
 Anne Sunners
 The Talays
 Ronald Tattelbaum
 George A. Wachtel
 Jie Wu and Albert Pan

Prelude

Anonymous
 Carolynn F. Anklam
 Lydia Chapin
 Courtney R. Conte
 Lucinda DeWitt
 Kimberly Floberg
 Shawn Hutchison TÖN '22
 Roni Katz
 Brenda Klein
 Barbara Komansky
 Elyse Lichtenthal
 Pat Miller
 H. Paul Moon
 Barbara Rabin
 Robert B. Renbeck
 Caroline Elizabeth Ryan
 Shari Siegel
 Lane Steinberg

**Deceased*

This list represents gifts made to TÖN from July 1, 2024 to February 27, 2026.

There are many ways to support TÖN. To make your gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

Thank you for your partnership!

The Administration

TÖN

Artistic Staff

Leon Botstein *Music Director*
 James Bagwell *Associate Conductor and Academic Director*
 Jindong Cai *Associate Conductor*
 Zachary Schwartzman *Resident Conductor*
 Leonardo Pineda '15 TÖN '19 *Guest Conductor for Educational Partnerships and Music Lecturer*
 Erica Kiesewetter *Professor of Orchestral Practice*
 Keisuke Ikuma *Director of Chamber Music*
 Sima Mitchell *First Year Seminar Faculty*
 Nicolás Gómez Amín GCP '25 *Assistant Conductor*

Administrative Staff

Kristin Roca *Executive Director*
 Petra Elek Capabianca '16 APS '20 TÖN '24 *Orchestra Manager*
 Grace Anne Stage *Manager and Assistant Orchestra Manager*
 Viktor Tóth '16 TÖN '21 *Special Events Coordinator and Eastern/Central European Music Curator*
 Matt Walley TÖN '19 *Program Coordinator, Admissions and Artist Relations*
 Sebastian Danila *Music Preparer and Researcher*
 Benjamin Oatmen *Librarian*
 Shawn Hutchison TÖN '22 *Recruitment and Alumni/ae Coordinator*

Marketing & Development Staff

Brian J. Heck *Director of Marketing*
 Nicole M. de Jesús '94 *Director of Development*
 Pascal Nadon *Public Relations*

Fisher Center at Bard Orchestra Production Staff

Stephen Dean *Orchestra Production Manager*
 Marlan Barry *Head Classical Recording Engineer/Producer*
 Liz Cohen *Orchestra Stage Manager*
 Nora Rubenstone-Diaz '11 *Associate Orchestra Production Manager*
 Ellie Wolfe-Merritt *Orchestra Stage Manager*
 Mara Zaki '25 *Assistant Orchestra Stage Manager*

BARD COLLEGE

Board of Trustees

James C. Chambers '81 *Chair*
 Emily H. Fisher *Vice Chair*
 Brandon Weber '97 *Vice Chair, Alumni/ae Trustee*
 Elizabeth Ely '65 *Secretary; Life Trustee*
 Stanley A. Reichel '65 *Treasurer; Life Trustee*
 Fiona Angelini
 Roland J. Augustine
 Leon Botstein *President of the College, ex officio*
 Mark E. Brossman
 Marcelle Clements '69 *Life Trustee*
 Asher B. Edelman '61 *Life Trustee*
 Kimberly Marteau Emerson
 Barbara S. Grossman '73 *Alumni/ae Trustee*
 Andrew S. Gundlach
 Glendean Hamilton '09
 The Rt. Rev. Matthew F. Heyd
 Catharine Bond Hill
 Matina S. Horner *ex officio*
 Charles S. Johnson III '70
 Mark N. Kaplan *Life Trustee*
 George A. Kellner
 Fredric S. Maxik '86

Jo Frances Meyer *ex officio*
 Juliet Morrison '03
 James H. Ottaway Jr. *Life Trustee*
 Hilary Pennington
 Martin Peretz *Life Trustee*
 Stewart Resnick *Life Trustee*
 David E. Schwab II '52 *Life Trustee*
 Roger N. Scotland '93 *Alumni/ae Trustee*
 Annabelle Selldorf
 Mostafiz Shah Mohammed '97
 Jonathan Slone '84
 James A. von Klempener
 Susan Weber

Senior Administration

Leon Botstein *President*
 Coleen Murphy Alexander '00 *Vice President for Administration*
 Jonathan Becker *Executive Vice President; Vice President for Academic Affairs; Director, Center for Civic Engagement*
 Erin Cannan *Vice President for Civic Engagement*
 Deirdre d'Albertis *Vice President; Dean of the College*

Malia K. Du Mont '95 *Vice President for Strategy and Policy; Chief of Staff*
 Peter Gadsby *Vice President for Institutional Research; Registrar*
 Max Kenner '01 *Vice President; Executive Director, Bard Prison Initiative*
 Debra Pemstein *Vice President for Development and Alumni/ae Affairs*
 David Shein *Vice President for Student Success and Dean of Studies; Vice President for Network Integration*
 Taun Toay '05 *Senior Vice President; Chief Financial Officer*
 Stephen Tremaine '07 *Vice President of Network Education*
 Daniel Vasquez '17 *Vice President of Strategic Partnerships and Institutional Initiatives*
 Dumaine Williams '03 *Vice President for Student Affairs; Dean of Early Colleges*

TŌN

THE ORCHESTRANOW®
Bard's Orchestral Masters

Upcoming Events

April 18 at 7 pm
at the Fisher Center at Bard

Tan Dun Conducts

Tan Dun *conductor*

Debussy *Prelude to the Afternoon
of a Faun*

Tan Dun Selection from *Four Secret
Roads of Marco Polo*

Tan Dun *Ten Thousand Galloping Horses*
Ravel *Daphnis and Chloé Suite No. 2*

May 12 at 7 pm
at Carnegie Hall

Strauss's Alpine Symphony

Leon Botstein *conductor*

Blair McMillen *piano*

Members of the Bard Festival Chorale

James Bagwell *choral director*

An Alpine Symphony performed
with members of the Bard College
Conservatory Orchestra

All-Richard Strauss Program

Burleske

Die Tageszeiten (Times of the Day)

An Alpine Symphony

TON.BARD.EDU

    @TheOrchNow

Bard

classical
wmht  **fm** WMHT is the media sponsor of TŌN's 11th season

©2026 THE ORCHESTRA NOW ILLUSTRATIONS BY KHOA DOAN

All programs and artists subject to change.