

SIGHT & SOUND

Sibelius, Schjerfbeck, and Finland

SUN 3/1/26 at 2 PM

Performance #325 Season 11, Concert 18

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

Seeing Silence: The Paintings of Helene Schjerfbeck
is on view through April 5 | Floor G, Gallery 964

LEON BOTSTEIN *conductor*

with brief remarks by Dita Amory, Robert Lehman Curator in Charge

CONCERT TIMELINE

2 hours



Jean Sibelius

Born 12/8/1865 in Tavastehus (Hämeenlinna), Finland
Died 9/20/1957 at age 91 in Järvenpää, Finland

Finlandia

Written 1899–1900, in Sibelius's mid-30s
Original Version Premiered 11/4/1899 at the Swedish
Theatre in Helsinki
Revised Version Premiered 7/2/1900 in Helsinki;
Philharmonic Society; Robert Kajanus *conductor*

Symphony No. 7

Adagio (slow)—Vivacissimo (lively and brisk)—Adagio (slow)—
Allegro molto moderato (very moderately fast)—Allegro
moderato (moderately fast)—Vivace (lively)—Presto
(quickly)—Adagio (slow)—Largamente molto (very broad)—
Affettuoso (tender and passionate)—Tempo I (slow)
no pause between movements

Written 1924, at age 58

Premiered 3/24/1924 at the Auditorium in Stockholm;
Konsertförening Orchestra; Sibelius *conductor*

The Artists

LEON BOTSTEIN *conductor*



Mark Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In May 2025 he led two concerts with TÖN in Koblenz and Nuremberg, Germany marking 80 years since the surrender of Nazi Germany. With ASO he has revived numerous neglected operas and rare repertoire, such as

Schoenberg's massive *Gurre-Lieder*, Richard Strauss's first opera, *Guntram*, and the U.S. premiere of Sergei Taneyev's final work, *At the Reading of a Psalm*.

Albums include *The Lost Generation* and *Exodus*, two 2024 releases with TÖN; Hindemith's *The Long Christmas Dinner* with the ASO; a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra; and other recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. Fall 2025 releases include *Premieres* with violinist Gil Shaham and *Transcription as Translation*, both with TÖN. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW (TÖN)



David DeNee

Founded in 2015 by Bard College, TÖN is a graduate program that is training the next generation of music professionals to become creative ambassadors of classical music. Led by conductor and educator Leon Botstein, TÖN offers accomplished young musicians a full-tuition fellowship toward a master's degree in curatorial, critical, and performance studies or an advanced certificate in orchestra studies. TÖN's innovative curriculum combines rehearsal, performance, recording, and touring with seminars, masterclasses, professional development workshops, teaching, and more. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have careers in the Philadelphia, San Francisco, Boston, Vancouver, and National symphony orchestras; Orquesta Sinfónica Nacional de Colombia; the United States military bands; and many others.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. Specializing in both familiar and rarely heard repertoire, the orchestra has given numerous New York, U.S., and world premieres, and has performed the work of living composers, including Joan Tower, Jessie Montgomery, Jonny Greenwood, and Tania León. In May 2025, TÖN performed two concerts

in Koblenz and Nuremberg, Germany marking 80 years since the surrender of Nazi Germany. In 2023, TÖN appeared with Bradley Cooper in the Academy Award-nominated film *Maestro*, and was featured on the Grammy-winning Deutsche Grammophon soundtrack, conducted by Yannick Nézet-Séguin. The orchestra has performed with many other distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, Peter Moore, Tan Dun, and JoAnn Falletta.

TÖN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Fall 2025 releases include *Premieres* with violinist Gil Shaham and *Transcription as Translation*. Other highlights include 2024's *The Lost Generation* and *Exodus*, and rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian* Symphony. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide.

Visit ton.bard.edu to find out more about TÖN's academic program, concerts, musicians, albums, and broadcasts; sign up for the email list; and support the orchestra with a donation.

Leon Botstein, *Music Director*

Violin I

Haley Maurer Gillia
Concertmaster
Marian Antonette V. Mayuga
Shan (Serena) Bai
Yuchen Zhao
Chance McDermott
Carlos Torres
Lap Yin Lee
Luca Sakon
Angeles Hoyos TŌN '25
Lana Auerbach TŌN '25

Violin II

Heather Lambert *Principal*
Mingyue Xia
Hanyu Feng
Yuxuan Feng
Yaewon Choi
Gökçe Erem
Madeline Hocking
Melanie Riordan

Viola

Enoch Ng *Principal*
Casey Lebkicker
Flavia Pájaro-van de Stadt
Chia-Mei (Lily) Li
Carla Mendoza Trejo
Tania Ladino Ramirez
Yuxuan Zhang*

Cello

Kate Hwang *Principal*
Alfred Western
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Jaxson Padgett*

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Jid-anan Netthai
Gavin Ard

Trombone

Yuki Mori *Principal*
Zachary Johnson
Charlie Hall *Bass Trombone*

Tuba

Tyler Woodbury

Timpani

Pei Hsien (Ariel) Lu

Percussion

Nick Goodson
Philip Drembus*
Cooper Martell*

Harp

Zibin Zhou*

Keyboard

Francis Chung-Yang Huang*

* *not performing in
this concert*

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Donors at the **\$2,500 Allegro level and above** can be commemorated by having a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TÔN Donors Inspire Greatness

TÔN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TÔN alumni/ae: to date, our musicians have earned positions in over 90 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and are working as educators or administrators at 53 music and educational institutions across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TÔN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

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**Deceased*

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Thank you for your partnership!

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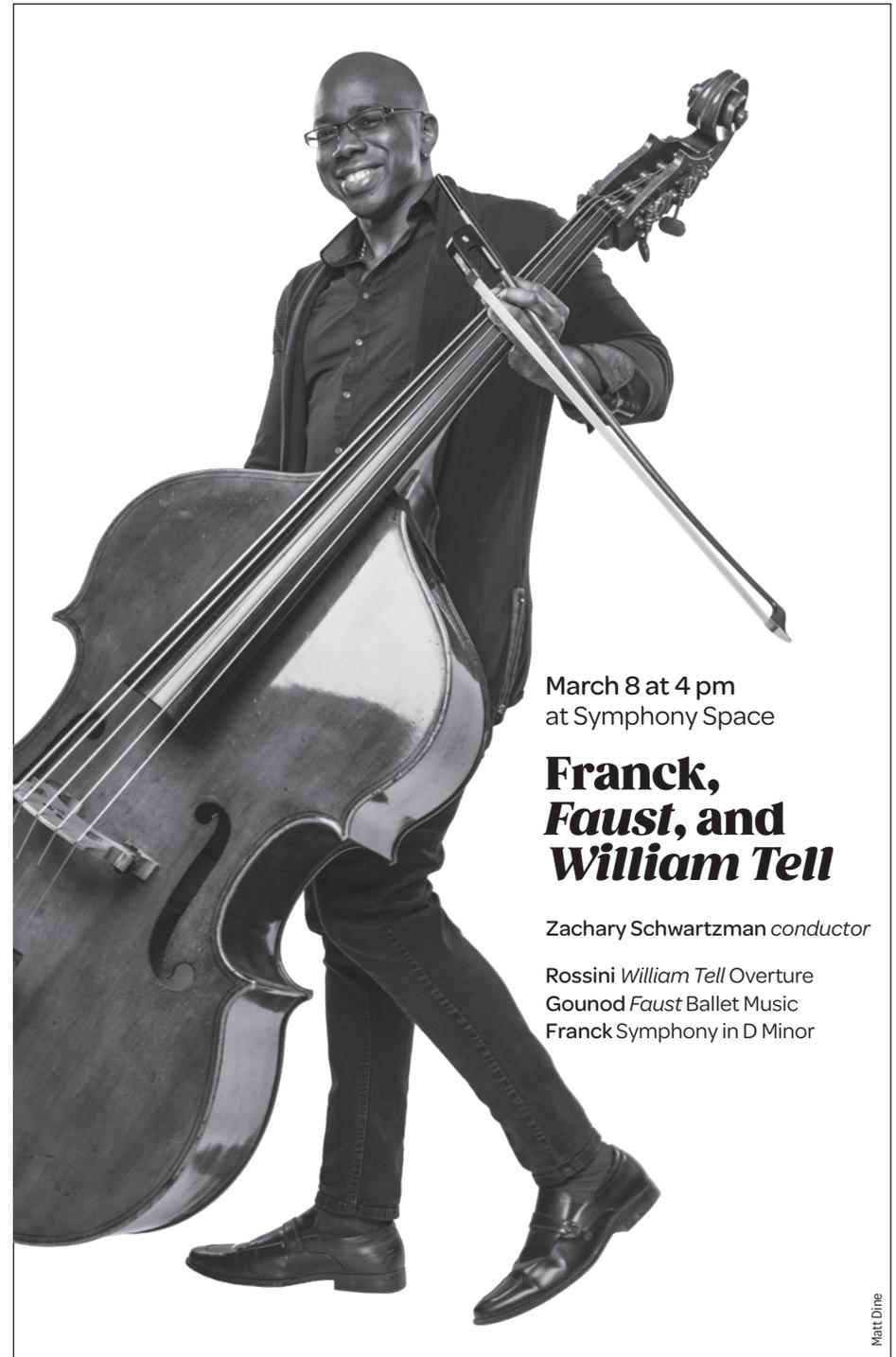
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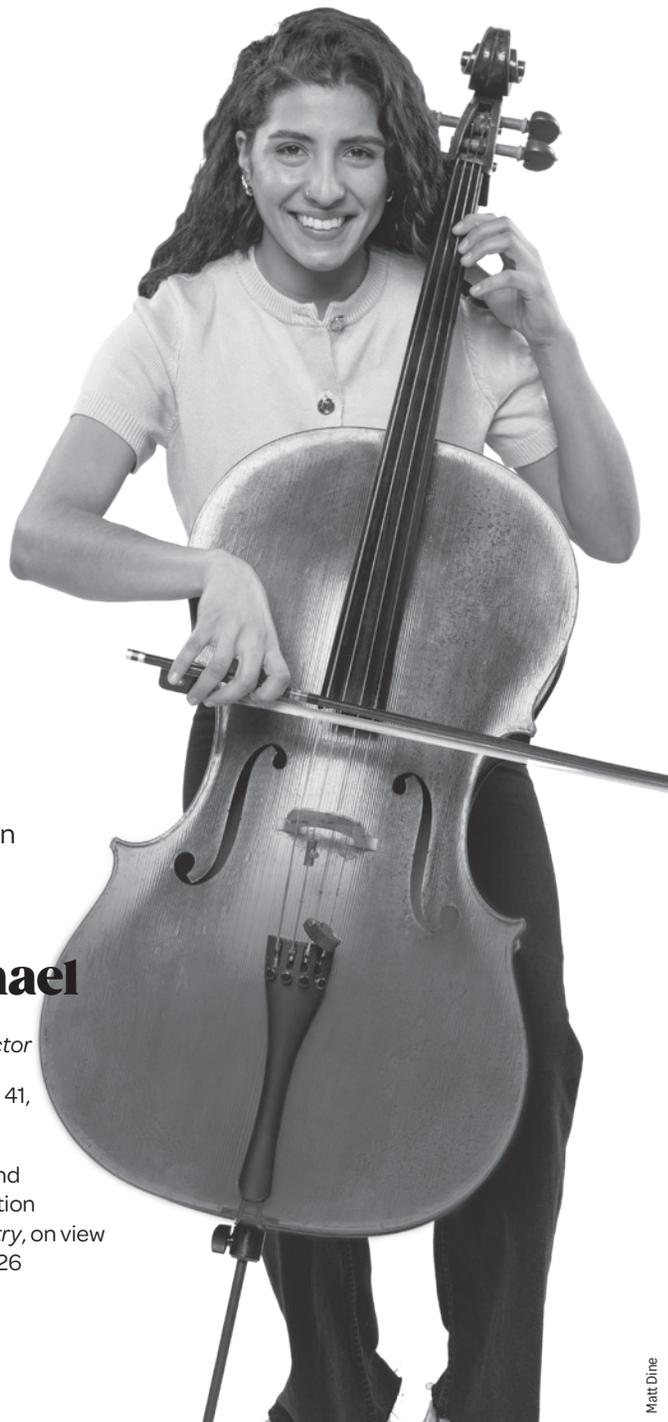
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 at Symphony Space

Franck, Faust, and William Tell

Zachary Schwartzman *conductor*

Rossini *William Tell* Overture
 Gounod *Faust* Ballet Music
 Franck *Symphony in D Minor*

Matt Dine



Matt Dine

March 29 at 2 pm
at The Metropolitan
Museum of Art

Mozart and Raphael

Leon Botstein *conductor*

Mozart Symphony No. 41,
"Jupiter"

Artwork by Raphael and
others from the exhibition
Raphael: Sublime Poetry, on view
March 29–June 28, 2026



Matt Dine

May 12 at 7 pm
at Carnegie Hall

Strauss's Alpine Symphony

Leon Botstein *conductor*

Blair McMillen *piano*

Members of the Bard Festival Chorale

James Bagwell *choral director*

An Alpine Symphony performed
with members of the Bard College
Conservatory Orchestra

All-Richard Strauss Program

Burleske

Die Tageszeiten (Times of the Day)

An Alpine Symphony

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