

TŌN THE ORCHESTRANOW®

Bard's Orchestral Masters

SAT 11/15/25 at 7 PM & SUN 11/16/25 at 2 PM

Performances #315 & #316 Season 10, Concerts 8 & 9

Fisher Center at Bard Sosnoff Theater

A STEVEN SPIELBERG Film



SAM NEILL
LAURA DERN
JEFF GOLDBLUM
and
RICHARD ATTENBOROUGH

BOB PECK
MARTIN FERRERO
B.D. WONG
SAMUEL L. JACKSON
WAYNE KNIGHT
JOSEPH MAZZELLO
ARIANA RICHARDS

Live Action Dinosaurs
STAN WINSTON

Full Motion Dinosaurs by
DENNIS MUREN, A.S.C.

Dinosaur Supervisor
PHIL TIPPETT

Special Dinosaur Effects
MICHAEL LANTIERI

Music by
JOHN WILLIAMS

Film Edited by
MICHAEL KAHN, A.C.E.

Production Designer
RICK CARTER

Director of Photography
DEAN CUNDEY, A.S.C.

Based on the Novel by
MICHAEL CRICHTON

Screenplay by
MICHAEL CRICHTON and DAVID KOEPP

Produced by
KATHLEEN KENNEDY and GERALD R. MOLEN

Directed by
STEVEN SPIELBERG

A UNIVERSAL PICTURE



Today's program is a presentation of the complete film Jurassic Park with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

PRODUCTION CREDITS

Jurassic Park in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Director of Operations: Rob Stogsdill
Production Manager: Sophie Greaves
Production Assistant: Katherine Miron
Worldwide Representation: IMG Artists, LLC
Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe
The score for *Jurassic Park* has been adapted for live concert performance.

With special thanks to: Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Chuck Nilsen, Mike Pastrano, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mike Matessino, Mark Graham and the musicians and staff of TÖN.

www.FILMCONCERTSLIVE.COM
www.filmconcertslive.com

Special thank you to:
PRODUCTION MACHETE
Ins and Outs, New Paltz, NY
Matthew Sargent
Stephanie Bauman '05 and all at BjornQorn. Grab a snack after the show!



A Note From the Composer

In his highly successful book *Jurassic Park*, author Michael Crichton enabled us to imagine what the return of the great vertebrates of 150 million years ago might be like. In his thrilling 1993 film adaptation, Steven Spielberg brought these fascinating and terrifying creatures to life, and in so doing captivated movie audiences around the world.

I must say that I greatly enjoyed the challenge of trying to tell the film's story musically. And while we can luxuriate today in the magnificent sound produced by The Orchestra Now (TÖN) as they perform the entire score live to the picture, it's nevertheless tempting to imagine what the trumpeting of these great beasts of the distant past might have been like...

I know I speak for everyone connected with the making of *Jurassic Park* in saying that we're greatly honored by this event... and I hope that today's audience will have some measure of the joy we experienced while making the film more than twenty years ago.

—John Williams

Music for Everyone

classical
wmht fm CLASSICALWMHT.ORG

WMHT FM 89.1/88.7

The banner features a black and white photograph of a violinist's hands playing a violin. The text "Music for Everyone" is prominently displayed in a large, white, sans-serif font. Below this, the "classical wmht fm" logo is shown, with "wmht fm" in a bold, lowercase font and "classical" in a smaller font above it. To the right of the logo is the website "CLASSICALWMHT.ORG". On the left side of the banner, the text "WMHT FM 89.1/88.7" is displayed.

The Artists

JAMES BAGWELL *conductor*

Daniel Welch



James Bagwell maintains an active schedule as a conductor of choral, orchestral, and opera repertoire. In 2015 he was named associate conductor of The Orchestra Now (TÖN), and in 2009 he was appointed principal guest conductor of the American Symphony Orchestra (ASO). From 2009–2015 he served as music director of The Collegiate Chorale. Highlights with the Chorale included conducting rarely performed operas at Carnegie Hall, including Bellini's *Beatrice di Tenda*, Rossini's *Möise et Pharaon*, and Boito's *Mefistofele*. He conducted the New York premiere of Philip Glass's *Toltec* Symphony and Osvaldo Golijov's *Oceana* at Carnegie Hall. His performance of Kurt Weill's *Knickerbocker Holiday* at Alice Tully Hall was recorded live for Gaslight Records and is the only complete recording of the work. He prepared the Chorale for numerous concerts at the Verbier Festival in Switzerland and for programs with the Israel Philharmonic in Israel and the Salzburg Festival. He has collaborated since 2011 with singer and composer Natalie Merchant, conducting orchestras across the country, including the National Symphony Orchestra at the Kennedy Center.

Mr. Bagwell is a regular guest conductor for the Tulsa Symphony (TSO), leading it in performances of Requiems by Mozart, Brahms,

and Britten, as well as Mahler's First Symphony. In January 2025 he led a rare performance of Carl Nielsen's symphony *The Inextinguishable*, and in May 2026 he will conduct Mahler's Second Symphony in celebration of the TSO's 25th anniversary season.

A noted preparer of choruses, Mr. Bagwell has trained choruses for numerous American and international orchestras, including the New York Philharmonic, Boston Symphony Orchestra, San Francisco Symphony, NHK Symphony (Japan), St. Petersburg Symphony, Budapest Festival Orchestra, Cincinnati Pops Orchestra, and Indianapolis Symphony Orchestra. As chorus master for the ASO, he has received numerous accolades for his collaborations with Leon Botstein performing rare choral works at Carnegie Hall. Since 2003 he has been director of choruses for the Bard Music Festival, conducting and preparing choral works.

Mr. Bagwell is professor of music at Bard College, director of performance studies in the Bard College Conservatory of Music, and co-director of the Graduate Conducting Program.

JOHN WILLIAMS *composer*



Left: photo

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful com-

posers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman* and the *Indiana Jones* films. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras. He has received five Academy Awards and fifty-four Oscar nominations, seven British Academy Awards, twenty-six Grammys, four Golden Globes, and five Emmys. His other honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.

THE ORCHESTRA NOW



David DeNée

Founded in 2015 by Bard College and led by Leon Botstein, TÖN is a graduate program that is training the next generation of music professionals. It offers young musicians a full-

tuition fellowship toward a master's degree or an advanced certificate. TÖN's curriculum combines rehearsal, performance, recording, and touring with seminars, masterclasses, professional development workshops, teaching, and more. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have successful careers in orchestras around the world.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. In 2025, TÖN performed two concerts in Koblenz and Nuremberg, Germany marking 80 years since the surrender of Nazi Germany. In 2023, TÖN appeared in the Academy Award-nominated film *Maestro*, and was featured on the Grammy-winning Deutsche Grammophon soundtrack, conducted by Yannick Nézet-Séguin. The orchestra has performed with numerous distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, Peter Moore, Tan Dun, and JoAnn Falletta.

Among TÖN's many albums on the Hyperion, Sorel Classics, and AVIE labels are 2024's *Exodus* and *The Lost Generation*, and rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian Symphony*. Fall 2025 releases include *Premieres* with violinist Gil Shaham and *Transcription as Translation*. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide.

More info at ton.bard.edu.

Leon Botstein, *Music Director*

Violin I

Hanyu Feng *Concertmaster*
Yuxuan Feng
Yaewon Choi
Mingyue Xia
Shan (Serena) Bai
Chance McDermott
Carlos Torres
Lap Yin Lee
Lana Auerbach TŌN '25
Gökçe Erem
Zhen Liu '19 TŌN '23
Anthony Monoyios

Violin II

Heather Lambert *Principal*
Yuchen Zhao
Haley Maurer Gillia
Marian Antonette V. Mayuga
Luca Sakon
Chieh-An Yu
Dillon Robb TŌN '21
Weiqiao Wu APS '18 TŌN '21
Angeles Hoyos TŌN '25
Jimmy Drancsak

Viola

Chia-Mei (Lily) Li *Principal*
Casey Lebkicker
Carla Mendoza Trejo
Flavia Pájaro-van de Stadt
Keegan Donlon
Katherine Chernyak '24
Karen Waltuch
Nelsy Badia
Tania Ladino Ramirez*
Enoch Ng*
Yuxuan Zhang*

Cello

Nohyoon Kwak *Principal*

Christiaan Van Zyl
Dariimaa Batsaikhan
Elvira Hoyos Malagon
Shawn Thoma
Kate Hwang
Alfred Western
Hannah Brown

Bass

Jud Mitchell *Principal*
Shion Kim
Zacherie Small
Jack Corcoran
Holdan Arbey Silva Acosta
Luke Stence TŌN '22

Flute

Olivia Chaikin *Principal*
Wen-Hsiu (Angela) Lai
Youben Cho

Oboe

Quinton Bodnár-Smith
Principal
Nathalie Graciela Vela
David Zoschnick

Clarinet

Craig Swink *Principal*
Jarrett Hoffman
Alex Swers
Zachary Gassenheimer*
Dávid Kéringer*

Bassoon

Peter Houdalis *Principal*
Kylie Bartlett
Shelby Capozzoli

Horn

Daniel Itzkowitz *Principal*
Jaxson Padgett

Jack Sindall
Lee Cyphers
Felix Johnson *Assistant*

Trumpet

Jid-anan Netthai *Principal*
Gavin Ard
Giulia Rath
Clifton Little

Trombone

Yuki Mori *Principal*
Christopher Paul
Spencer Schaffer
Charlie Hall *Bass Trombone*
Zachary Johnson*

Tuba

Tyler Woodbury

Timpani

Pei Hsien (Ariel) Lu

Percussion

Nick Goodson *Principal*
Cooper Martell
Philip Drembus
Petra Elek '16 APS '20
TŌN '24
Riley Palmer

Harp

Zibin Zhou

Keyboard

Francis Chung-Yang Huang
Synthesizer
Ji Hea Hwang *Piano*

* not performing
in this concert

Support TŌN

WE'VE BROUGHT MUSIC TO MORE THAN 100,000 LIVE & VIRTUAL CONCERTGOERS IN OVER 300 CONCERTS THANKS TO SUPPORT FROM DONORS LIKE YOU!

The TŌN Fund

Members of TŌN are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TŌN's success.

To donate, visit [TON.BARD.EDU/SUPPORT](https://ton.bard.edu/support) or call **845.758.7988**.

Seeding The Future: Naming Opportunities

You can play a defining role in TŌN's success with a commitment towards one of the following categories.

TŌN Fellowship Fund

Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TŌN Recording Fund

Each season TŌN musicians experience the recording process. TŌN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TŌN Instrument Fund

TŌN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TŌN.

Help us to inspire greatness by making a contribution today.

Donors at the **\$2,500 Allegro level and above** can be commemorated by having a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TÔN Donors Inspire Greatness

TÔN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TÔN alumni/ae: to date, our musicians have earned positions in over 90 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and are working as educators or administrators at 53 music and educational institutions across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TÔN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

Celebrating Sight & Sound

Sunday, December 7, 2025 at 5:30 pm

Barbara Haskell and Leon Botstein Residence
Spring and Wooster Streets, SoHo, NYC

following TÔN's performance of
Egypt in Music and Art
at The Metropolitan Museum of Art

We are delighted to acknowledge the following donors who have made gifts and pledges in support of our reception celebrating TÔN's pioneering concert series at The Met Museum—and also President Leon Botstein's remarkable 50 years of leadership at Bard College.

Arleen Auerbach
Jamie Albright and Steve Hart
Jane and Arthur Lane
Christine T. Munson
Northwestern Mutual Foundation
Richard and Enid Rizzo
Jen Shykula '96 and Tom Ochs
Marc A. and Dana Lim vanderHeyden
List in formation as of November 6, 2025.

Tickets on sale now! To reserve your seats and for more information, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

This event is generously sponsored by **Janice Haggerty**, The Merrill G. and Emita E. Hastings Foundation.

Leadership Gifts

Estate of Clyde Talmadge Gatlin
Rockefeller Brothers Fund
Felicita S. Thorne

The Yvonne Nadaud Mai Concertmaster Chair

Made possible by The Mai Family Foundation

Fellowship Support

The Ponsold-Motherwell Charitable Trust, in memory of Renate Ponsold and Robert Motherwell

Concertmaster's Circle

Joseph J. Baxter and Barbara Bacewicz
E&V ProArte Fund
Karl Moschner and Hannelore Wilfert

Michael L. Privitera
Emily Sachar

Conductor's Box

Michael E. Dorf and Sarah Connors
Irene and Tom Esposito
Kassell Family Foundation of the Jewish Communal Fund
The Merrill G. and Emita E. Hastings Foundation

Allegro

Helen V. Atlas
Randy C. Faerber '73
Gary M. Giardina
Bernard and Lisa S. King-Smith
The Masurovsky Family Gifting Fund
Christine T. Munson

Vivace

Northwestern Mutual Foundation
Joseph and Barbara Schoenberg
Arlene and Gilbert Seligman
Marc A. and Dana Lim vanderHeyden

Forte

Sal Capolarello and George Wen
Curtis DeVito and Dennis Wedlick
Dr. Sanford Friedman and Virginia Howsam
Susan and Roger Kennedy
Edna and Gary Lachmund
Alison L. Lankenau
Judi Powers
Sara T. Rabbino
Richard and Enid Rizzo
Denise S. Simon and Paulo Vieiradacunha
Tryon Family Foundation

Trumpeter

William Bell
Michelle Clayman
John Cubba and John Cirincione
Elizabeth Ely '65
Peter and David Eng-Chernack
Maia Farish, in memory of Don Farish
Mildred Feinsilber
Mark L. Feinsod '94
Michel Goldberg and Frances Spark
Jan M. Guifarro
Scott Huang
Hudson Valley Chamber Music Circle
Innovation4Media
Laurie and Michael Pollock Fund of Fidelity Charitable
Tyler Lory, in memory of Michael Rauschenberg
Martha V. Lyon
Maury Newburger Foundation
Walter Mullin and Julian Kaplin
Arthur Reynolds
Bruce and Blanche Rubin
Dan Schwartzman and Julie Nives, in memory of Irwin Schwartzman and Ernest Nives
Jennifer Shykula '96 and Thomas Ochs
Alice Stroup, in memory of Timothy Stroup
David and Marcia Welles

Crescendo

Naja Armstrong
Arleen Auerbach
Robert and Cyndi Bear
Diane and Ronald Blum
Dora Jeanette Canaday, in honor of Tania Ladino Ramírez
TÔN '26
Marc and Margaret Cohen, in honor of Colby Bond TÔN '25
Nicole M. de Jesús '94 and Brian P. Walker
Phyllis and Joe DiBianco
Hildegard F. Edling '78 and Richard Edling
William Harrison
Brian J. Heck
Annette and Thomas Hofmann
Hospitality Committee for United Nations Delegations
Elena R. and Fred Howard
Erica Kiesewetter
Robert K. Montgomery
Ken and Lindsay Morgan
Helmut Norpoth
Michael J. Piecuch
Denise T. Pitcher
Susan Seidel
Anne-Katrin Spiess

Judith R. Thoyer
Gene L. Vidal
Gladys M. and Herman Whitfield Jr., in memory of Herman Whitfield III

TÔNor

Stephanie and Richard Bassler
Sol Bergelson
Stephanie G. Beroes
Marvin F. Bielawski
Marge and Edward Blaine
Richard Brand
Geri Brodsky
Diane Cunningham
Milad Daniari TÔN '18
Thomas J. DeStefano
Vincent M. Dicks
Craig Diehl and Michael Koelsch
Janet Feldman
Renate L. Friedrichsen
Jeffrey E. Glen and Rosita Abramson
Tamara J. Gruszko
Nathan A. Hamm
Lee Haring
Michaela Harnick
William J. Harper
Jack Homer and Emily Hartzog
Arthur and Jane Lane
Phyllis Marsteller
Katharine McLoughlin
Warren R. Mikulka
Barry Nalebuff and Helen Kauder
Andrea and James Nelkin
Ross and Marianne Parrino
Michael P. Pillot
Kelly A. Preyer and James Blakney
Kurt and Lorenzo Rausch
Gerald E. and Gloria E. Scorse
Theodore J. Smith
John and Lois Staugaitis
Daniel J. Thornton
Éric Trudel
Amparo Vollert
Susan L. Waysdorf and Mary K. O'Melveney
Hugh Young
Irene Zedlacher
Drs. Julie and Sandy Zito

Downbeat

Catherine Baiardi
Jinhi Baron
Katherine B. Berry
Roberta Brangam
Marie-Louise Brauch
Kent Alan Brown
Anusheh and Paul Byrne
Marsha S. Clark
Joan S. Cohen
David Covintree
Elizabeth Davis

Laura Fortenbaugh
Teresa Genin
Helena and Christopher H. Gibbs
Susan Goodstadt-Levin
Peter C. Goss
Nancy S. Hemmes
Suzanne Johnson
Robert V. Kamp
Minsun Kim
Nancy Lupton
Guenther May
Jane W. Meisel
Shirley A. Mueller and Paul Tepper
Jane O'Connor
Andrew Penkalo
Karen Peters
Cathy and Fred Reinis
Pat Rogers
Rosina Romano
Martin J. Rosenblum
Lisa Sambora
Mary T. Sheerin
Anne Sunners
The Talays
Kornelia Tamm
Jie Wu and Albert Pan

Prelude

Courtney R. Conte
Richard Desir, in memory of Pierre Desir
Lucinda DeWitt
Kimberly Floberg
Brenda Klein
Barbara Komansky
Pat Miller
Barbara Rabin
Robert B. Renbeck
Caroline Elizabeth Ryan
Shari Siegel
Lane Steinberg

This list represents gifts made to TÔN from July 1, 2024 to November 4, 2025.

There are many ways to support TÔN. To make your gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

Thank you for your partnership!

The Administration

TÔN

Artistic Staff

Leon Botstein *Music Director*
James Bagwell *Associate Conductor and Academic Director*
Jindong Cai *Associate Conductor*
Zachary Schwartzman *Resident Conductor*
Leonardo Pineda '15 TÔN '19
Guest Conductor for Educational Partnerships and Music Lecturer
Erica Kiesewetter *Professor of Orchestral Practice*
Keisuke Ikuma *Director of Chamber Music*
Sima Mitchell *First Year Seminar Faculty*
Nicolás Gómez Amín GCP '25
Assistant Conductor

Administrative Staff

Kristin Roca *Executive Director*
Petra Elek Capabianca '16 APS '20
TÔN '24 *Orchestra Manager*
Grace Anne Stage *Manager and Assistant Orchestra Manager*
Viktor Tóth '16 TÔN '21 *Special Events Coordinator and Eastern/Central European Music Curator*
Matt Walley TÔN '19 *Program Coordinator, Admissions and Artist Relations*
Sebastian Danila *Music Preparer and Researcher*
Benjamin Oatmen *Librarian*
Shawn Hutchison TÔN '22
Recruitment and Alumni/ae Coordinator

Marketing & Development Staff

Brian J. Heck *Director of Marketing*
Nicole M. de Jesús '94 *Director of Development*
Pascal Nadon *Public Relations*

Concert Crew

Marlan Barry *Audio Producer and Recording Engineer*
Skillman Music *Audio and Video Broadcast*

Jo Frances Meyer *ex officio*
Juliet Morrison '03
James H. Ottaway Jr. *Life Trustee*
Hilary Pennington
Martin Peretz *Life Trustee*
Stewart Resnick *Life Trustee*
David E. Schwab II '52 *Life Trustee*
Roger N. Scotland '93 *Alumni/ae Trustee*
Annabelle Selldorf
Mostafiz Shah Mohammed '97
Jonathan Slone '84
James A. von Klemperer
Susan Weber

Senior Administration

Leon Botstein *President*
Coleen Murphy Alexander '00
Vice President for Administration
Jonathan Becker *Executive Vice President; Vice President for Academic Affairs; Director, Center for Civic Engagement*
Erin Cannan *Vice President for Civic Engagement*
Deirdre d'Albertis *Vice President; Dean of the College*

Malia K. Du Mont '95 *Vice President for Strategy and Policy; Chief of Staff*
Peter Gadsby *Vice President for Institutional Research; Registrar*
Max Kenner '01 *Vice President; Executive Director, Bard Prison Initiative*
Debra Pemstein *Vice President for Development and Alumni/ae Affairs*
David Shein *Vice President for Student Success and Dean of Studies; Vice President for Network Integration*
Taun Toay '05 *Senior Vice President; Chief Financial Officer*
Stephen Tremaine '07 *Vice President of Network Education*
Daniel Vasquez '17 *Vice President of Strategic Partnerships and Institutional Initiatives*
Dumaine Williams '03 *Vice President for Student Affairs; Dean of Early Colleges*

FISHER CENTER

Advisory Board

Jeanne Donovan Fisher *Chair*
Carolyn Marks Blackwood
Leon Botstein *ex officio*
Mark A. Cohen
Jason P. Drucker '93
Stefano Ferrari
Alan Fishman
Nina Matis
Rebecca Gold Milikowsky
Anthony Napoli
Stephen Simcock
Denise S. Simon
Martin T. Sosnoff *Emeritus*
Toni Sosnoff *Emerita*
Felicita S. Thorne *Emerita*
Taun Toay '05 *ex officio*
Claire Wood

Bard Music Festival Board of Directors

Denise S. Simon *Chair*
Jamie Albright
Roger Alcaly
Leon Botstein *ex officio*
Michelle R. Clayman
David Dubin
Robert C. Edmonds '68
Jeanne Donovan Fisher *Emerita*
Dr. Sanford J. Friedman
Christopher H. Gibbs *ex officio*
Thomas Hesse
Robert Kahn
Susan Petersen Kennedy
Barbara Kenner
Gary Lachmund
Thomas O. Maggs
Andrea Miron
Eileen Naughton
James H. Ottaway Jr
Joseph M. Stopper
Felicita S. Thorne

Artistic Director and Chief Executive

Gideon Lester

Executive Producer and Chief Operating Officer

Aaron Mattocks

Administration

Thomas Flynn *Director of Finance and Administration*
Daia Bromberg *Finance and Administration Associate*
Paul Laibach *Manager, Technical Services*

Kayla Leacock *Hiring/Special Projects Manager*
Jazmine Williams *Executive Coordinator and Advisory Board Liason*

Producing

Jason Collins *Producer and Spiegeltent Curator*
Carter Edwards *Associate Producer and Partnerships Manager*
Marco Nisticò *Opera Producer*
Madeline Reilly '22 *Assistant Producer and Event Manager*

Development

Debra Pemstein *Vice President for Development and Alumni/ae Affairs*
Alessandra Larson *Director of Institutional Advancement and Strategy*
Caroline Ryan *Development Database Manager*
Jessica Wolf *Associate Director of Development*
Linda Baldwin *Events Manager*
Emily Cavotti *Events, Assistant Manager*

General Management

Shannon Csorny *General Manager*
Eleanor Gresham *General Management Coordinator*
Jess Webber *Programs and Festival Operations Manager*

Environmental Services

Bill Cavanaugh *Environmental Specialist*
Drita Gjokaj *Environmental Specialist*

Facilities

Carmine Covelli *Facility Operations and Safety Manager*
Ray Stegner *Building Operations Manager*
Hazaiah Tompkins '19 *Building Operations Coordinator*

Marketing and Audience Services

David Steffen *Director of Marketing and Audience Services*
Emily Berge-Thielmann *Box Office Supervisor*

Brittany Brouker *Associate Director of Marketing*
Aleksandra Cisneros-Vescio
Senior Assistant House Manager
Grace Hill '26 *Assistant House Manager*
Michael Hofmann VAP '15
Audience and Member Services Manager
Asa Kaplan '23 *Associate House Manager*
Dávid Kéringér IAP '24 TÔN '26
Assistant House Manager
Elyse Lichtenthal *House Manager*
Hanna Okalava '27 *Assistant House Manager*
Garrett Sager HRA '23 *Marketing Manager*
Ryan Silverstein *Box Office Supervisor*
Paulina Swierczek VAP '19 *Box Office Manager*
Courtney Williams *Audience and Member Services Coordinator*

Communications

Jennifer Strodl *Director of Communications*
Amy Murray *Videographer*

Publications

Mary Smith *Director of Publications*
Jenna Obrizok *Production Manager*

Production

Jared Goldstein *Director of Production*
Danelle Morrow *Production Administrator*
Jane Briguglio *Associate Production Manager*
Dávid Bánóczy-Ruof '22
Production Management Assistant

Audio

Lex Morton *Audio Supervisor*
Duane Lauginiger *Head Audio Engineer*

Costumes & Wardrobe

Moe Schell *Costume Supervisor*
Parker Nelson *Wardrobe Supervisor*
Sawyer Sa *Assistant Costume Shop Manager*

Lighting

Josh Foreman *Lighting Supervisor*
Walli Daniels *Electrician*
Nick Hawrylko *Head Electrician*

Orchestra

Stephen Dean *Orchestra Production Manager*
Marlan Barry *Head Classical Recording Engineer/Producer*
Liz Cohen *Orchestra Stage Manager*
Nora Rubenstone-Diaz '11 *Associate Orchestra Production Manager*

Ellie Wolfe-Merritt *Orchestra Stage Manager*
Mara Zaki '25 *Assistant Orchestra Stage Manager*

Scenic

Rick Reiser *Technical Director*
Zoe Barash *Carpenter*
Emma Cummings *Assistant Technical Director*
Sam Dickson '19 *Carpenter*
Maggie McFarland '21 *Props Coordinator*
Mike Murphy *Carpenter*
Hick Renadette *Head Rigger/Flyperson*

Video

Kat Fitzaligan *Video Supervisor*
John Gasper *Video Engineer*
Will Oliva *Video Engineer*
May Pocsy '22 *Assistant Video Engineer*

Theater & Performance and Dance Programs

Jennifer Lown *Program Administrator*
Sabrina Sa *Artistic and Administrative Assistant*

BARD MUSIC FESTIVAL

Executive Director

Irene Zedlacher

Artistic Directors

Leon Botstein
Christopher H. Gibbs

Associate Director

Raissa St. Pierre '87

Scholars in Residence 2025

Michael Beckerman
Aleš Březina

Program Committee 2025

Byron Adams
Michael Beckerman
Aleš Březina
Leon Botstein

Christopher H. Gibbs
Richard Wilson
Irene Zedlacher

Director of Choruses

James Bagwell

Vocal Casting

Joshua Winograde

Upcoming Events

DEC 7 at 2 PM

at The Metropolitan Museum of Art

Egypt in Music and Art

Leon Botstein *conductor*
Terrence Wilson *piano*

Johann Strauss II *Egyptian March*
Mozart *The Magic Flute Overture*
Saint-Saëns *Piano Concerto No. 5, "Egyptian"*
Artwork from the exhibition *Divine Egypt*

JAN 24 at 7 PM

at the Fisher Center at Bard

Dvořák and the Music of Ukraine

Tatiana Kalinichenko *conductor*
Dmytro Tkachenko *violin*

Victoria Poleva *Nova*
Dvořák *Violin Concerto*
Myroslav Skoryk *Carpathian Concerto*
Yevhen Stankovych *The Vikings Suite*
U.S. PREMIERE

FEB 7 at 7 PM & FEB 8 at 2 PM

at the Fisher Center at Bard

Stravinsky, Cage, and C.P.E. Bach

Leon Botstein *conductor*

Ulysses Kay *Chariots: Orchestral Rhapsody*
Cage (orch. Lou Harrison) *Suite for Toy Piano*
Stravinsky *Symphony in C*
C. P. E. Bach *Symphony D Major, H. 663*
Albert Roussel *Symphony No. 3*

TON.BARD.EDU

f @ X v @TheOrchNow

Bard

©2025 THE ORCHESTRA NOW