



THE ORCHESTRANOW®  
*Bard's Orchestral Masters*

SIGHT & SOUND

## Fauré, Sargent & Paris

SUN 5/18/25 at 2 PM

Performance #303 Season 10, Concert 30

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

*Sargent and Paris* is on view  
through August 3 | Floor 2, Gallery 899

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LEON BOTSTEIN *conductor*

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### CONCERT TIMELINE

2 hours



### Gabriel Fauré

Born 5/12/1845 in Pamiers (Ariège), France

Died 11/4/1924 at age 79 in Paris

### Pavane

Written 1886–87, in Faure's early 40s

Premiered 4/28/1888 in Paris; Société nationale  
de musique; Fauré *conductor*

### *Masques et bergamasques*

Overture 4 min

Menuet 3 min

Gavotte 3 min

Pastorale 4 min

Written 1919, at age 74

Premiered 11/16/1919 at the Paris Conservatory;  
Philippe Gaubert *conductor*

## Shylock Suite

Prélude et Chanson 3 min  
Entr'acte 4 min  
Madrigal 2 min  
Epithalame 3 min  
Nocturne 3 min  
Final 4 min

BENJAMIN TRUNCALE VAP '26 tenor

Written 1889, at age 44  
Play Premiered 12/17/1889 at the Théâtre national de l'Odéon in Paris  
Suite Premiered 5/17/1890 in Paris;  
Société nationale de musique;  
Jean Gabriel-Marie conductor;  
Julien Leprestre tenor

## BENJAMIN TRUNCALE VAP '26

tenor



Coco Jourdana

Tenor Benjamin Truncale, from Long Island, New York, is a first-year student in the Graduate Vocal Arts Program at the Bard College Conservatory of Music, pursuing his master of music degree. He is thrilled to be performing Fauré's *Shylock Suite* with TÖN and Leon Botstein at The Metropolitan Museum of Art—part of their 2024–25 Sight and Sound series.

This season at the Fisher Center at Bard, Mr. Truncale was seen as a featured soloist in *A Broadway Celebration* with TÖN, conducted by James Bagwell, and in *Come Out of the Cold: A Winter Cabaret* with Anthony Roth Costanzo and his fellow VAP colleagues. In March, he performed a set of Benjamin Britten folksong arrangements in Bard's annual Kurtág Festival, and in February he sang the role of Lyonel from Flotow's *Martha* in a program of selected German opera scenes. In December, he was the tenor soloist in Handel's *Messiah* at the Episcopal Church of the Messiah in Rhinebeck, NY.

Mr. Truncale was selected to be a 2025 Vocal Fellow at Tanglewood Music Center, led by renowned soprano Dawn Upshaw, where this summer he will sing the role of

Le Petit Vieillard in Ravel's *L'Enfant et les sortilèges*, as well as perform in other concerts and recitals.

Mr. Truncale holds a bachelor of music degree from The Juilliard School, where he sang Il Dottore Sinisgalli in Nino Rota's *I due timidi* and Momo (cover) in Luigi Rossi's *Orfeo*. He also sang the role of Nemorino in selected scenes from Donizetti's *L'elisir d'amore* in a Juilliard scenes program in May 2024.

Mr. Truncale is also an avid and passionate recitalist. He performed an all-Respighi program in Juilliard's Liederabend CCXXI in April 2024, and in July 2024 he curated and performed his own recital featuring art song, folk song, and musical theatre repertoire in Italian, French, Welsh, and English, accompanied by fellow Juilliard alum harpist Amanda Beranek. Also in July, he participated in a concert series in the Berkshires, MA with Classic Lyric Arts, where he sang the roles of Ferrando, Tito, and Belmonte in selected scenes and arias from Mozart's *Così fan tutte*, *La Clemenza di Tito*, and *Die Entführung aus dem Serail*, respectively.

Mr. Truncale reprised his role as Ferrando this December in selected scenes for Classic Lyric Arts' annual gala at the Kosciuszko Foundation in Manhattan. He spent July 2022 and July 2023 working with tenor Francisco Araiza at the European Music Institute in Vienna, Austria, which both times included a concert held at the historic Schloss Laudon. He currently studies with Lorraine Nubar.

## The Artists

LEON BOTSTEIN conductor



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic co-director of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of

Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.



David DeLee

## THE ORCHESTRA NOW (TÖN)

Founded in 2015 by Bard College, TÖN is a graduate program that is training the next generation of music professionals to become creative ambassadors of classical music. Led by conductor and educator Leon Botstein, TÖN offers accomplished young musicians a full-tuition fellowship toward a master's degree in curatorial, critical, and performance studies or an advanced certificate in orchestra studies. TÖN's innovative curriculum combines rehearsal, performance, recording, and touring with seminars, masterclasses, professional development workshops, teaching, and more. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have careers in the Philadelphia, San Francisco, Boston, Vancouver, and National symphony orchestras; Orquesta Sinfónica Nacional de Colombia; the United States military bands; and many others.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. Specializing in both familiar and rarely heard repertoire, the orchestra has given numerous New York, U.S., and world premieres, and has performed the work of living composers, including Joan Tower, Jessie Montgomery, Jonny Greenwood,

and Tania León. In 2023, TÖN appeared with Bradley Cooper in the Academy Award-nominated film *Maestro*, and was featured on the Grammy-winning Deutsche Grammophon soundtrack, conducted by Yannick Nézet-Séguin. The orchestra has performed with many other distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, Peter Moore, Tan Dun, and JoAnn Falletta.

TÖN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. 2024 saw the release of both *The Lost Generation* and *Exodus*, featuring several world-premiere recordings. Other highlights include rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian Symphony*, and the soundtrack to the motion picture *Forte*. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide.

Visit [ton.bard.edu](http://ton.bard.edu) to find out more about TÖN's academic program, concerts, musicians, albums, and broadcasts; sign up for the email list; and support the orchestra with a donation.

# TÖN THE ORCHESTRA NOW.

*Bard's Orchestral Masters*

Leon Botstein, *Music Director*

### Violin I

Jonathan Fenwick  
*Concertmaster*  
Lana Auerbach  
Haley Maurer Gillia  
Seunghye Park  
Hanyu Feng  
Shengjia (Sherry) Zhang  
Luca Sakon  
Mingyue Xia IAP '25  
Zhen Liu TÖN '23

### Violin II

Heather Lambert *Principal*  
Carlos Torres  
Lap Yin Lee  
Yaewon Choi  
Yuchen Zhao  
Chance McDermott  
Enikő Samu  
Chieh-An Yu  
Samuel Frois\*  
Angeles Hoyos\*  
Emerie Mon\*  
Zeyi Sun\*

### Viola

Tania Ladino Ramirez  
*Principal*  
Chia-Mei (Lily) Li  
Enoch Ng  
Karen Waltuch  
Kuang Zhou  
Keegan Donlon

### Cello

Sam Boundy *Principal*  
Jihyun Hwang  
Dariimaa Batsaikhan  
Elvira Hoyos Malagon  
Alfred Western  
Shawn Thoma

### Bass

Yu-Cih Chang *Principal*  
Shion Kim  
Jud Mitchell  
Holdan Arbey Silva Acosta  
Jack Corcoran\*  
Zacherie Small\*

### Flute

Chase McClung *Principal*  
Olivia Chaikin  
Jordan Arbus\*

### Oboe

Yejin Kim *Principal*  
Quinton Bodnár-Smith  
David Zoschnick\*

### Clarinet

Dávid Kéring *Principal*  
Colby Bond  
Zachary Gassenheimer\*

### Bassoon

Miranda Macias *Principal*  
Kylie Bartlett  
Chaoyang Jing\*

### Horn

Ziming Zhu *Principal*  
Douglas Nunes  
Daniel Itzkowitz  
Emily Buehler TÖN '21  
Tori Boell\*

### Trumpet

Giulia Rath *Principal*  
Forrest Albano  
Jid-anan Netthai\*

### Trombone

Zachary Johnson\*  
Samuel Boeger\* *Bass Trombone*

### Tuba

Tyler Woodbury\*

### Timpani

Pei Hsien (Ariel) Lu

### Percussion

Philip Drembus  
Luca Esposito  
Nick Goodson

### Harp

Sophia Shedd  
Cheng Wei (Ashley) Lim\*

### Keyboard

Neilson Chen\*

\* *not performing in this concert*



# Congratulations To Our Musicians!

2025 graduates receiving a master of music degree in curatorial, critical, and performance studies



Forest Albano *trumpet*



Jordan Arbus *flute*



Lana Auerbach *violin*



Samuel Boeger  
*bass trombone*



Tori Boell *horn*



Colby Bond *clarinet*



Sam Boundy *cello*



Jonathan Fenwick *violin*



Samuel Frois *violin*



Angeles Hoyos *violin*



Jihyun Hwang *cello*



Cheng Wei (Ashley) Lim *harp*



Chase McClung *flute*



Enikő Samu *violin*



Zeyi Sun *violin*



Stefan Williams *horn*

2025 graduates completing their advanced certificate in orchestra studies



Neilson Chen *keyboard*



Luca Esposito *percussion*



Miranda Macias *bassoon*



Douglas Nunes *horn*



Seunghye Park *violin*



Shengjia (Sherry) Zhang *violin*

Musicians who have recently won positions in orchestras



Forrest Albano  
*The Dallas Opera*



Sam Boundy  
*Eastern Connecticut  
Symphony Orchestra*



Zachary Gassenheimer  
*Binghamton Philharmonic  
Orchestra*



Miranda Macias  
*Symphony of the  
Mountains*



Haley Schricker  
*Virginia Symphony  
Orchestra*



Tyler Woodbury  
*New Bedford Symphony  
Orchestra*

**TÔN's 10th  
Anniversary  
Season**

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James H. Ottaway Jr.  
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Felicitas S. Thorne

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Gil Shaham  
Naomi Woo  
Joseph Young

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Rowan Puig Davis '21  
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WE'VE BROUGHT MUSIC TO MORE THAN 100,000 LIVE & VIRTUAL CONCERTGOERS IN OVER 300 CONCERTS THANKS TO SUPPORT FROM DONORS LIKE YOU!

**The TÔN Fund**

Members of TÔN are completing an innovative graduate degree program. TÔN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TÔN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TÔN's success.

All 10th Anniversary donors will receive special recognition. Contributions at the **\$2,500 Allegro** level and above will be commemorated by a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

To donate, visit [TON.BARD.EDU/SUPPORT](https://TON.BARD.EDU/SUPPORT) or call **845.758.7988**.

**Seeding The Future: Naming Opportunities**

You can play a defining role in TÔN's success with a commitment towards one of the following categories.

**TÔN Fellowship Fund**

Direct your support to have a lasting impact on the education and training of TÔN's exceptional young players from around the world with a gift at one of the following levels:

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**TÔN Recording Fund**

Each season TÔN musicians experience the recording process. TÔN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

**TÔN Instrument Fund**

TÔN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

**There's simply no other music degree program like TÔN.** Help us to inspire greatness by making a contribution today.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or [ndejesus@bard.edu](mailto:ndejesus@bard.edu).

classical  
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WMHT is the media sponsor of TÔN's  
10th Anniversary Season

# TÖN Donors Inspire Greatness

As we continue the celebration of the orchestra's 10th Anniversary season, TÖN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TÖN alumni/ae: to date, our musicians have earned positions in over 80 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and serve in over 20 music education programs across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TÖN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

*There are many ways to support TÖN. To make your 10th anniversary gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.*

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Made possible by The Mai Family Foundation

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*\*Deceased*

*This list represents gifts made to The Orchestra Now from July 1, 2023 to May 1, 2025.*

**Thank you for your partnership!**

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Director*  
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Zachary Schwartzman *Resident  
Conductor*  
Leonardo Pineda '15 TÖN '19  
*Interim Assistant Conductor  
and Guest Conductor for  
Educational Partnerships*  
Erica Kiesewetter *Professor of  
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Manager*  
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'20 TÖN '24 *Assistant  
Orchestra Manager*  
Viktor Tóth '16 TÖN '21 *Special  
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Eastern/Central European  
Music Curator*  
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Artist Relations*  
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and Researcher*  
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Production Manager*  
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Liz Cohen *Orchestra Stage  
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Production Manager*

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