



THE ORCHESTRANOW®
Bard's Orchestral Masters

SIGHT & SOUND

Schumann & Friedrich: Nature in Music & Art

SUN 4/13/25 at 2 PM

Performance #299 Season 10, Concert 26

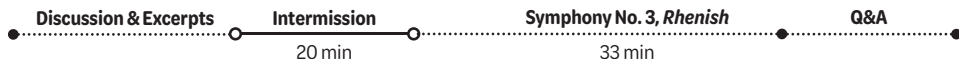
The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

Caspar David Friedrich: The Soul of Nature
is on view through May 11 | Floor 1, Gallery 199

LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Robert Schumann

Born 6/8/1810 in Zwickau, Germany

Died 7/29/1856 at age 46 in Endenich, Bonn,
Germany

Symphony No. 3, *Rhenish*

Lebhaft (lively) 10 min

Scherzo: Sehr mässig (very moderate) 6 min

Nicht schnell (not fast) 6 min

Feierlich (solemnly) 6 min

Lebhaft (lively) 5 min

Written 1850, at age 40

Premiered 2/6/1851 in Düsseldorf, Germany;
Düsseldorf Orchestra; Schumann conductor

The Artists

LEON BOTSTEIN *conductor*

Matt Dine



Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von*

Beethoven zu Berg (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW (TÖN)

Founded in 2015 by Bard College and led by Leon Botstein, TÖN is a graduate program that is training the next generation of music professionals, offering a master's degree or an advanced certificate. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have successful careers in orchestras around the world.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. The orchestra has performed with numerous distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, and JoAnn Falletta.

Among TÖN's many albums on the Hyperion, Sorel Classics, and AVIE labels are 2024's *Exodus* and *The Lost Generation*, and rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian* Symphony. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide. More info at ton.bard.edu.



Leon Botstein, *Music Director*

Violin I

Enikő Samu *Concertmaster*
Chance McDermott
Heather Lambert
Yaewon Choi
Hanyu Feng
Shengjia (Sherry) Zhang
Yuchen Zhao
Seunghye Park
Lap Yin Lee
Carlos Torres

Violin II

Haley Maurer Gillia *Principal*
Lana Auerbach
Angeles Hoyos
Jonathan Fenwick
Zeyi Sun
Emerie Mon
Samuel Frois
Yi Ting Kuo TÖN '24
Nayoung Kim*

Viola

Enoch Ng *Principal*
Tania Ladino Ramirez
Chia-Mei (Lily) Li
Michael Halbrook
Samuel Omalyev
Keegan Donlon

Cello

Shawn Thoma *Principal*
Sam Boundy
Elvira Hoyos Malagon
Jihyun Hwang
Dariimaa Batsaikhan
Alfred Western

Bass

Jack Corcoran *Principal*
Holdan Arbey Silva Acosta
Yu-Cih Chang
Zacherie Small
Shion Kim*
Jud Mitchell*

Flute

Olivia Chaikin *Principal*
Chase McClung
Jordan Arbus*

Oboe

David Zoschnick *Principal*
Yejin Kim
Quinton Bodnár-Smith*

Clarinet

Zachary Gassenheimer
Principal
Colby Bond
Dávid Kéring*

Bassoon

Kylie Bartlett *Principal*
Chaoyang Jing
Miranda Macias*

Horn

Daniel Itzkowitz *Principal*
Ziming Zhu
Stefan Williams TÖN '25
Douglas Nunes
Alberto Arias Flores '23
APS '25 Assistant
Tori Boell*

Trumpet

Forrest Albano *Principal*
Jid-anan Netthai
Giulia Rath*

Trombone

Zachary Johnson *Principal*
Matt Walley TÖN '19
Samuel Boeger *Bass Trombone*

Tuba

Tyler Woodbury*

Timpani

Pei Hsien (Ariel) Lu

Percussion

Philip Drembus*
Luca Esposito*
Nick Goodson*

Harp

Cheng Wei (Ashley) Lim*

Keyboard

Neilson Chen*

* not performing in this concert

TÔN's 10th Anniversary Season

#TON10
@TheOrchNow

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Felicitas S. Thorne

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Joseph Young

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Rowan Puig Davis '21
TÔN '24
Petra Elek Capabianca '16
APS '20 TÔN '24
Shawn Hutchison TÔN '22
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Philip McNaughton TÔN '23
Emily Melendes TÔN '21
Scot Moore '14 TÔN '18
Leonardo Pineda '15
TÔN '19
Zachary Silberschlag
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Viktor Tóth '16 TÔN '21
Matt Walley TÔN '19

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WE'VE BROUGHT MUSIC TO MORE THAN 100,000 LIVE & VIRTUAL CONCERTGOERS IN OVER 275 CONCERTS THANKS TO SUPPORT FROM DONORS LIKE YOU!

The Tôn Fund

Members of TÔN are completing an innovative graduate degree program. TÔN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TÔN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TÔN's success.

All 10th Anniversary donors will receive special recognition. Contributions at the **\$2,500 Allegro** level and above will be commemorated by a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

To donate, visit **TON.BARD.EDU/SUPPORT** or call **845.758.7988**.

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You can play a defining role in TÔN's success with a commitment towards one of the following categories.

TÔN Fellowship Fund

Direct your support to have a lasting impact on the education and training of TÔN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TÔN Recording Fund

Each season TÔN musicians experience the recording process. TÔN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TÔN Instrument Fund

TÔN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TÔN. Help us to inspire greatness by making a contribution today.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or **ndejesus@bard.edu**.

TÔN Donors Inspire Greatness

As we continue the celebration of the orchestra's 10th Anniversary season, TÔN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TÔN alumni/ae: to date, our musicians have earned positions in over 80 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and serve in over 20 music education programs across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TÔN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

There are many ways to support TÔN. To make your 10th anniversary gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

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The Yvonne Nadaud Mai Concertmaster Chair

Made possible by The Mai Family Foundation

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Harriet D. Causbie
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**Deceased*

*This list represents gifts made
to The Orchestra Now from
July 1, 2023 to April 4, 2025.*

**Thank you for your
partnership!**

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THE ORCHESTRA NOW®
Bard's Orchestral Masters

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at The Metropolitan Museum of Art

Fauré, Sargent & Paris

Leon Botstein *conductor*

Benjamin Truncale VAP '26 *tenor*

Fauré *Shylock Suite*

Fauré *Masques et bergamasques*

Fauré *Pavane*

Artwork by John Singer Sargent and others

All programs and artists subject to change.

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Bard

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