



THE ORCHESTRANOW®
Bard's Orchestral Masters

SIGHT & SOUND

Siena, Wagner & Parsifal

SUN 12/8/24 at 2 PM

Performance #287 Season 10, Concert 14

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

Siena: The Rise of Painting, 1300–1350

is on view through January 26, 2025 | Floor 2, Gallery 999

LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Richard Wagner

Born 5/22/1813, in Leipzig, Saxony, Germany

Died 2/13/1883 at age 69 in Venice, Italy

Parsifal

Written 1877–82, in Wagner's mid-to-late 60s

Premiered 7/26/1882 at the Bayreuth

Festspielhaus in Bayreuth, Germany;

Munich Court Theatre Orchestra;

Hermann Levi *conductor*

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's*

Children (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW (TÖN)

Founded in 2015 by Bard College, TÖN is a graduate program that is training the next generation of music professionals to become creative ambassadors of classical music. Led by conductor and educator Leon Botstein, TÖN offers accomplished young musicians a full-tuition fellowship toward a master's degree in Curatorial, Critical, and Performance Studies or an advanced certificate in Orchestra Studies. TÖN's innovative curriculum combines rehearsal, performance, recording, and touring with seminars, masterclasses, professional development workshops, teaching, and more. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have careers in the Philadelphia, San Francisco, Boston, Vancouver, and National symphony orchestras; Orquesta Sinfónica Nacional de Colombia; the United States military bands; and many others.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln

Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. Specializing in both familiar and rarely heard repertoire, the orchestra has given numerous New York, U.S., and world premieres, and has performed the work of living composers, including Joan Tower, Jessie Montgomery, Jonny Greenwood, and Tania León. In 2023, TÖN appeared with Bradley Cooper in the Academy Award-nominated film *Maestro*, and was featured on the Grammy-nominated Deutsche Grammophon soundtrack, conducted by Yannick Nézet-Séguin. The orchestra has performed with many other distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, Peter Moore, Tan Dun, and JoAnn Falletta.

TÖN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. May 2024's *The Lost Generation* includes world-premiere recordings of works by Hugo Kauder, Hans Erich Apostel, and Adolf Busch. Other highlights include rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian Symphony*, and the soundtrack to the motion picture *Forte*. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide.

Visit ton.bard.edu to find out more about TÖN's academic program, concerts, musicians, albums, and broadcasts; sign up for the email list; and support the orchestra with a donation.

Upcoming Events

DEC 15 at 3 PM
at the Julia Richman Educational Complex
The Nutcracker & The Planets

Leonardo Pineda *conductor*
Selections performed with the All-City High School Orchestra
David West *principal conductor*

Tchaikovsky *The Nutcracker Suite*
Johann Strauss II *Tritsch-Tratsch-Polka*
Alexander Borodin "Polovtsian Dances" from *Prince Igor*
Holst "Mars" and "Jupiter" from *The Planets*

FEB 11 at 7 PM
at Carnegie Hall
Transcription as Translation

Leon Botstein *conductor*
Mily Balakirev Chopin Suite
Bedřich Smetana (orch. Szell) *From My Life* (String Quartet in E Minor)
Beethoven (orch. Weingartner) *Hammerklavier* (Piano Sonata No. 29)

APR 13 at 2 PM
at The Metropolitan Museum of Art
Schumann & Friedrich: Nature in Music & Art

Leon Botstein *conductor*
Schumann Symphony No. 3, *Rhenish*
Artwork by Caspar David Friedrich and others

MAY 18 at 2 PM
at The Metropolitan Museum of Art
Fauré, Sargent & Paris

Leon Botstein *conductor*
Fauré *Shylock Suite*
Fauré *Masques et bergamasques*
Fauré Pavane
Artwork by John Singer Sargent and others

All programs and artists subject to change.

Leon Botstein, *Music Director*

Violin I

Hanyu Feng
Concertmaster
Heather Lambert
Carlos Torres
Angeles Hoyos
Haley Maurer Gillia
Jonathan Fenwick
Enikő Samu
Shengjia (Sherry) Zhang
Lana Auerbach
Zeyi Sun
Yi Ting Kuo TŌN '24
Maya Lorenzen

Violin II

Nayoung Kim *Principal*
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Samuel Omalyev *Principal*
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Enoch Ng
Keegan Donlon
Elizabeth Chernyak '24
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Maya Fields
Tania Ladino Ramirez*

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Michael Zyzak *Principal*
Dariimaa Batsaikhan
Alfred Western
Elvira Hoyos Malagon

Jihyun Hwang
Shawn Thoma
Anita Balázs
Schuyler L. Perry
Sam Boundy*

Bass

Holdan Arbey Silva Acosta
Principal
Yu-Cih Chang
Shion Kim
Zacherie Small
Jack Corcoran
Jud Mitchell

Flute

Chase McClung *Principal*
Jordan Arbus
Olivia Chaikin

Oboe

Yejin Kim *Principal*
David Zoschnick
Tori Conner IAP '25
Quinton Bodnár-Smith
English Horn

Clarinet

Dávid Kéring *Principal*
Colby Bond
Zachary Gassenheimer
Jarrett Hoffman *Bass Clarinet*

Bassoon

Chaoyang Jing *Principal*
Miranda Macias
Kylie Bartlett
Philip McNaughton TŌN '23
Contrabassoon

Horn

Douglas Nunes *Principal*
Daniel Itzkowitz
Stefan Williams

Ziming Zhu
Tori Boell*

Trumpet

Jid-anan Netthai *Principal*
Giulia Rath
Forrest Albano

Trombone

Stephen Whimple
Principal
Zachary Johnson
Samuel Boeger *Bass Trombone*

Tuba

Tyler Woodbury

Timpani

Nick Goodson
Pei Hsien (Ariel) Lu*

Percussion

Philip Drembus*
Luca Esposito*

Harp

Cheng Wei (Ashley) Lim*

Keyboards

Neilson Chen*

*not performing in this concert

TŌN's 10th Anniversary Season

#TON10
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The TŌn Fund

Members of TŌN are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TŌN's success.

All 10th Anniversary donors will receive special recognition. Contributions at the **\$2,500 Allegro** level and above will be commemorated by a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

To donate, visit TON.BARD.EDU/SUPPORT or call **845.758.7988**.

Seeding The Future: Naming Opportunities

You can play a defining role in TŌN's success with a commitment towards one of the following categories.

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Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TŌN Recording Fund

Each season TŌN musicians experience the recording process. TŌN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TŌN Instrument Fund

TŌN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TŌN.

Help us to inspire greatness by making a contribution today.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TÔN extends a very special thank you to all of the event sponsors and donors who have supported tonight's reception at The Frederick R. Koch Foundation celebrating 10 years of Sight & Sound!

TÔN Donors Inspire Greatness

As we begin our celebration of the orchestra's 10th Anniversary season, TÔN gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. With the sustained support of audiences like you, we can continue this unique educational program for classical musicians on the cusp of professional careers. **Thank you for making this important investment in the future of classical music.**

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We are pleased to recognize the following donors who have provided early support for this milestone season. Watch this space for an updated list throughout the year!

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We gratefully acknowledge the following individuals who have made gifts and pledges in support of our December 8, 2024 reception at The Frederick R. Koch Foundation:

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To make your 10th anniversary gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

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*Deceased

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Thank you for your partnership!

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