



THE ORCHESTRANOW®
Bard's Orchestral Masters

A Broadway Celebration

SAT 11/2/24 at 7 PM & SUN 11/3/24 at 2 PM

Performances #282 & #283 Season 10, Concerts 9 & 10

Fisher Center at Bard Sosnoff Theater

JAMES BAGWELL *conductor*

LEONARD BERNSTEIN

Candide Overture

STEPHEN SONDHEIM

A Funny Thing Happened on the Way to the Forum

"Comedy Tonight"

Full Company

FRANK LOESSER

Guys and Dolls

"Luck Be a Lady"

Joseph Breslau, Jacob Hunter, Benjamin Truncale, Sam Warshauer, Tim Widner

"Adelaide's Lament"

Megan Maloney

"Sit Down, You're Rockin' the Boat"

Benjamin Truncale, Ensemble

STEPHEN SONDHEIM

A Little Night Music

"A Weekend in the Country"

Sydney Cornett, Jaclyn Hopping, Joseph Breslau, Nicole Rizzo, Tim Widner,
Jacob Hunter, Nisha Caiozzi, Megan Maloney, Madelin Morales, Benjamin Truncale

"Send in the Clowns"

Stephanie Blythe

LEONARD BERNSTEIN/STEPHEN SONDHEIM

West Side Story

"Tonight"

Michael Adams, Sam Warshauer, Chirbee Dy, Tim Widner, Jacob Hunter, Ensemble

COLE PORTER

Kiss Me, Kate

"Wunderbar"

Georgia Perdikoulis, Tim Widner

LEONARD BERNSTEIN

Candide

"Glitter and Be Gay"

Nisha Caiozzi

IRVING BERLIN

Annie Get Your Gun

"Anything You Can Do"

Madelin Morales, Joseph Breslau

JULE STYNE/STEPHEN SONDHEIM

Gypsy

"Some People"

Stephanie Blythe

RICHARD RODGERS/OSCAR HAMMERSTEIN II

Carousel

The Carousel Waltz

"A Real Nice Clambake"

Imani Oluoch, Stephanie Blythe, Jaclyn Hopping

"If I Loved You"

Athena Woodfin

JERRY HERMAN

Hello, Dolly!

"Before the Parade Passes By"

Stephanie Blythe, Ensemble

STEPHANIE BLYTHE *mezzo-soprano*

Vocalists from Bard Conservatory's Graduate Vocal Arts Program

Michael Adams VAP '26 *soprano*

Joseph Breslau VAP '25 *baritone*

Nisha Caiozzi VAP '25 *soprano*

Sydney Cornett VAP '26 *mezzo-soprano*

Chirbee Dy VAP '26 *mezzo-soprano*

Jaclyn Hopping VAP '25 *soprano*

Jacob Hunter VAP '25 *tenor*

Megan Maloney VAP '25 *soprano*

Madelin Morales VAP '26 *mezzo-soprano*

Imani Oluoch VAP '26 *mezzo-soprano*

Georgia Perdikoulis VAP '25 *soprano*

Nicole Rizzo VAP '25 *mezzo-soprano*

Benjamin Truncale VAP '26 *tenor*

Sam Warshauer VAP '26 *tenor*

Tim Widner VAP '26 *baritone*

Athena Woodfin VAP '26 *soprano*

Vocal Coaches

Stephanie Blythe

Lucy Fitz Gibbon

Kayo Iwama

Tyler Duncan

Rehearsal Pianists

Yi-Hsuan Hsia

Kyeongji Koh

Pei-Hsuan Shen APS '20

Lara Saldanha

Nomin Samdan CPF '24

Gabriele Zemaityte

The Artists

JAMES BAGWELL *conductor*



Daniel Welch

James Bagwell maintains an active international schedule as a conductor of choral, operatic, and orchestral music. He was recently named associate conductor and academic director of The Orchestra Now (TÖN) and was appointed principal guest conductor of the American Symphony Orchestra in 2009. He has led both ensembles in concerts at Carnegie Hall and Lincoln Center. He served as music director of The Collegiate Chorale from 2009–15. Highlights included conducting rarely-performed operas at Carnegie Hall, including Bellini's *Beatrice di Tenda*, Rossini's *Möise et Pharaon*, and Boito's *Mefistofele*. He conducted the New York premiere of Philip Glass' *Toltec Symphony* and Osvaldo Golijov's *Oceana* at Carnegie Hall. His performance of Kurt Weill's *Knickerbocker Holiday* at Alice Tully Hall was recorded live for Gaslight Records and is the only complete recording of the work. He has collaborated since 2011 with singer and composer Natalie Merchant, conducting orchestras across the country, including the San Francisco and Seattle Symphonies. Other recent performances include Glass' *Another Look at Harmony* at the Park Avenue Armory and leading the Little Opera Theatre of New York's production of Rossini's *Opportunity Makes the Thief*.

Mr. Bagwell is a regular guest conductor for The Tulsa Symphony. In 2011 and 2012 he

conducted the Amici New York Orchestra at the OK Mozart Festival, and in December 2014 made his second appearance with the Cincinnati Symphony Orchestra. He frequently appears as guest conductor for orchestras around the country and abroad, including the Jerusalem Symphony, the Interlochen Music Festival, and the Indianapolis Chamber Orchestra.

A noted choral director, Mr. Bagwell has prepared The Concert Chorale of New York for performances with the New York Philharmonic over the past several years. In 2018, he prepared The Concert Chorale for performances with the Los Angeles Philharmonic, and prepared two concerts for the Mostly Mozart Festival. Since 2003 he has been director of choruses for the Bard Music Festival, conducting and preparing choral works during the annual SummerScape festival.

Mr. Bagwell is Professor of Music at Bard College and Director of Performance Studies in the Bard College Conservatory of Music.

STEPHANIE BLYTHE *mezzo-soprano*



Stephanie Blythe

A renowned opera singer and recitalist, mezzo-soprano Stephanie Blythe is one of the most highly respected and critically acclaimed artists of her generation. With

repertoire that ranges from Handel to Wagner, German lieder to contemporary and classic American song, she feels at home equally on opera, concert, recital, and cabaret stages. She has performed in many world-class venues like Carnegie Hall, the Metropolitan Opera, Covent Garden, Paris National Opera, and the San Francisco, Chicago Lyric, and Seattle Operas, and with orchestras that include the Boston Symphony Orchestra, Chicago Symphony Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Opera Orchestra of New York, Minnesota Orchestra, Halle Orchestra, Orchestra of the Age of Enlightenment, the Ensemble Orchestre de Paris, and the Concertgebouworkest. She has also appeared at the Tanglewood, Cincinnati May, and Ravinia festivals, and at the BBC Proms.

Ms. Blythe's many operatic roles include title roles in *Carmen*, *Samson et Dalila*, *Orfeo ed Euridice*, *La Grande Duchesse*, *Tancredi*, *Mignon*, and *Giulio Cesare*; Frugola, Principessa, and Zita in *Il Trittico*, Fricka in both *Das Rheingold* and *Die Walküre*, Waltraute in *Götterdämmerung*, Azucena in *Il Trovatore*, Ulrica in *Un Ballo in Maschera*, Baba the Turk in *The Rake's Progress*, Ježibaba in *Rusalka*, Madame de Haltiere in *Cendrillon*, Mistress Quickly in *Falstaff*, and Ino/Juno in *Semele*. She also created the role of Gertrude Stein in Ricky Ian Gordon's *27* at the Opera Theatre of Saint Louis and performed Mrs. Lovett in *Sweeney Todd* at the San Francisco Opera and Nettie Fowler in *Carousel* at the Houston Grand Opera and with the New York Philharmonic. More recently, she has expanded her repertoire to include non-traditional casting as the title role in *Gianni Schicchi* with San Diego Opera, and Don Jose in *Carmen* with Chicago Opera Theater.

Ms. Blythe was named *Musical America's* Vocalist of the Year in 2009, received an *Opera News* Award in 2007, and won the prestigious Richard Tucker Award in

1999. In 2019, she had the honor of being appointed Director of the Graduate Vocal Arts Program at Bard College. She occasionally moonlights as dramatic tenor Blythely Oratonio.

MICHAEL ADAMS VAP '26 *soprano*

Michael Adams is a soprano from North Carolina. Her UNCG Opera Theatre credits include *Mother in Alison's Voice* (2020) Esmeralda in *The Bartered Bride* (2021), Dido in *Dido and Aeneas* (2023), and the title role in *Suor Angelica* (2024). She performed in the ensemble of the world premiere of *Omar* at the Spoleto Festival as well as the production in Chapel Hill. She has also been in the ensemble of *Porgy and Bess*, *Ahmal and the Night Visitors*, and *La bohème* with the Greensboro Opera.

JOSEPH BRESLAU VAP '25 *baritone*

Joseph Breslau (he/they) is a baritone equally passionate about opera, new music, and German Lieder performance. Joseph has performed multiple operatic roles from the canon, such as Papageno in Mozart's *Die Zauberflöte* and Sid in Britten's *Albert Herring*. Joseph performed as a soloist with the Case Western Reserve University Baroque Ensemble as well as the Bard Conservatory Baroque Ensemble in performances of music by Purcell, A. Gabrieli, L. de Sayve, and J. S. Bach.

NISHA CAIOZZI VAP '25 *soprano*

Nisha Patel Caiozzi is a singer, improviser, teacher, and multimedia artist pursuing her master's degree in vocal arts from the Bard Conservatory. Recent performances include Cupidon in Bard's production of *Orphée aux enfers*; the 2024 Songslam

competition, where she performed her co-composed art song with Michael-Yang Wierenga; and Lily in the operetta *Shir Hashirim* at the YIVO Institute for Jewish Research. Recent awards include the Ruth Cogan Memorial Scholarship in Voice Performance in 2023 and the Colburn Foundation Fellowship at Songfest in 2022.

SYDNEY CORNETT VAP '26 *mezzo-soprano*

Canadian mezzo-soprano Sydney Cornett is a first year student in the Graduate Vocal Arts Program at Bard, studying under Lucy Fitz Gibbon. She earned her bachelor of music degree from the Eastman School of Music, graduating in May 2024. While there, she performed in productions of *La Calisto*, *Dido and Aeneas*, *Dialogues des Carmélites*, and *Into the Woods*. She has also had the privilege of premiering several roles in new Canadian musical theater. She's so excited to make her Fisher Center debut!

CHIRBEE DY VAP '26 *mezzo-soprano*

Chirbee Dy is a Filipino mezzo-soprano from Quezon City, Philippines. Her most recent work includes performing the role of Lazuli in Chabrier's *L'Étoile*. A graduate of the Boston Conservatory of Berklee, she has also performed as Hansel in *Hansel and Gretel* and Aloés in *L'Étoile* for the school's opera scenes, as well as Harry in Britten's *Albert Herring*. She is currently pursuing her master's degree in voice at the Bard Conservatory Graduate Vocal Arts Program, studying with Edith Bers, Stephanie Blythe, and Kayo Iwama.

JACLYN HOPPING VAP '25 *soprano*

Hailing from Coweta, Oklahoma, Jaclyn Hopping is a vibrant soprano who is

passionate about creating relatable characters through new and old works alike. She is particularly invested in creating new American opera, and made her professional debut with Opera Columbus as Phyllis in Matt Recio's new opera *The Puppy Episode*. She was thrilled to premiere the leading role of Amelia in *My Wife is a Ghost*, an opera by Bard students led by Missy Mazzoli. She is excited to join the Bard Conservatory Orchestra as a soprano soloist in Mendelssohn's Psalm 42 this semester.

JACOB HUNTER VAP '25 *tenor*

Jacob Hunter is a captivating tenor from Saratoga Springs, NY, fostering empathy through art. He made his Fisher Center debut as Pluton in Offenbach's *Orphée aux enfers* and has sung with the Boston Symphony Orchestra, the Berkshire Opera Orchestra, and the Chautauqua Symphony Orchestra. Jacob's concert highlights include Margaret Bonds' *Ballad of the Brown King* and Mozart's Mass in C Minor. In musical theater, Jacob has performed Rodney in *One Touch of Venus* and Gabe in *Next to Normal*.

MEGAN MALONEY VAP '25 *soprano*

Originally from Bettendorf, IA, soprano Megan Maloney is a multifaceted performer and curator of artistic experiences. Versed in both classical and musical theater repertoire, she has been seen as Johanna in *Sweeney Todd: The Demon Barber of Fleet Street* at the International Thespian Festival, Julie Jordan in *Carousel*, and Chava in *Fiddler on the Roof*. Recently in the operatic world she was featured as the poppy carrying Morphée in *Orphée aux enfers* presented by Bard Conservatory. More info at megan-maloney.com.

MADELIN MORALES VAP '26 *mezzo-soprano*

Cuban-American mezzo-soprano Madelin Morales is thrilled to be making her Fisher Center debut! She received her bachelor of music degree from the Eastman School of Music in May 2023, where she also received an arts leadership certificate and a business minor from University of Rochester. Favorite roles include Paula in *Florencia en el Amazonas*, Mercédès in *Carmen*, and Taller Daughter in *Proving Up*. She is a 2023 Schmidt Undergraduate Vocal Competition winner and a 2019 U.S. Presidential Scholar in the Arts. She was a Tanglewood Music Center vocal fellow last summer, and a Lehrer fellow at Music Academy of the West in 2023.

IMANI OLUOCH VAP '26 *mezzo-soprano*

Kenyan-Tanzanian American mezzo-soprano Imani Oluoch is a versatile artist with eclectic origins. She holds a bachelor of music degree from the University of North Carolina at Chapel Hill, where she studied under Dr. LaToya Lain. While at UNC-Chapel Hill, she performed roles from works by Hildegard von Bingen, Claudio Monteverdi, Meredith Monk, and Engelbert Humperdinck. She's also very passionate about costume production, tailoring, digital art, and leatherwork. She is currently a first year student of the Graduate Vocal Arts Program at the Bard Conservatory, where she studies under Richard Cox.

GEORGIA PERDIKOULIAS VAP '25 *soprano*

Canadian-Greek soprano and librettist Georgia Perdikoulis is an artist with a passion for storytelling through creating and performing new works. Her recent performances include Vénus in *Orphée*

Aux Enfers, premiering art song *Parallels* (Frankenburg), and premiering the new opera *My Wife is a Ghost* starring as the Ghost Wife, written by the composition students of Missy Mazzoli. As a librettist, she was commissioned by Good Mess Opera Theater for her libretto *Monsters Made*.

NICOLE RIZZO VAP '25 *mezzo-soprano*

Mezzo-soprano Nicole Rizzo is delighted to return to the Fisher Center after performing earlier this year in *Orphée aux Enfers* and in Bard SummerScape's *Le Prophète*. Previously located in Boston, she has performed with Boston Lyric Opera, Promenade Opera Project, and Boston Conservatory Opera. Equally at home in opera and musical theater, she was recently an Emerging Artist at Opera in the Ozarks, where she played Charlotte Malcom and Petra in *A Little Night Music*. More info at nicolerizzo.com.

BENJAMIN TRUNCALE VAP '26 *tenor*

Tenor Benjamin Truncala, from Malverne, NY, is in his first year in Bard Conservatory's Graduate Vocal Arts Program, where he studies with Lorraine Nubar. He is thrilled to be singing some of his favorite musical theater repertoire with TÖN in this concert! He holds a bachelor of music degree from The Juilliard School. Favorite credits include Il Dottore Sinisgalli in Nino Rota's *I due timidi* and Momo cover in Luigi Rossi's *Orfeo* with Juilliard Opera, and Nemorino in selected scenes from Donizetti's *L'elisir d'amore* at Juilliard.

SAM WARSHAUER VAP '26 *tenor*

Vietnamese-American tenor Sam Warshauer aspires to bring people together

through music. Recent performances include Berkshire Opera Festival's *Faust* (Chorus), John Styx in *Orphée aux enfers*, Hymie in Rumshinsky's *Shir Hashirim*, and Endymion in J. S. Bach's hunting cantata. Previous performance highlights include leading roles in *Hansel and Gretel* and *Dido and Aeneas*, and chorus in *Suor Angelica* and *La Traviata*. Sam opened the benefit concert "Music for Change" at Carnegie's Weill Hall, helping raise over \$35,000 for low-income BIPOC art students.

TIM WIDNER VAP '26 baritone

Baritone Tim Widner received his bachelor of music degree in opera performance at California State University Long Beach's Bob Cole Conservatory of Music. His stage experience includes performing the title role in *Le nozze di Figaro*, the Forester in *The Cunning Little Vixen*, Papageno in *The Magic Flute*, the father in *Hansel and Gretel*, and Antonio in *Le nozze di Figaro*. He has also sung the bass solos in Mozart's Requiem. He is currently studying with Lucy Fitz Gibbon.

ATHENA WOODFIN VAP '26 soprano

Greek-American soprano and music technologist Athena Woodfin, originally from Westchester, NY, prides herself on a diverse background of performance and creative practices that fuel her artistry. She is a recent graduate of Oberlin Conservatory, where she studied under soprano Dr. Katherine Jolly. Her most recent performances include Miss Wordsworth in Oberlin Opera Theater's production of *Albert Herring* and Monteverdi's *L'Orfeo* as Messaggiera and Speranza. She is currently in her first year at the Bard Conservatory Graduate Vocal Arts Program under the tutelage of Stephanie Blythe and Kayo

Iwama, with vocal instruction from tenor Richard Cox.

BARD CONSERVATORY GRADUATE VOCAL ARTS PROGRAM

The Graduate Vocal Arts Program is a unique master of music program in vocal arts that balances a respect for established repertory and expressive techniques with the flexibility and curiosity needed to keep abreast of evolving musical ideas. Led by the renowned American mezzo-soprano Stephanie Blythe, the program prepares young singers to meet the special challenges of pursuing a professional life in music in the 21st century. Students engage with art song, chamber music, contemporary music, and operatic repertoire throughout their course work. Operatic performance includes a fully staged production at the Fisher Center for the Performing Arts. The program includes seminars and classes in Alexander Technique, acting, diction and translation, development of performance opportunities, and a workshop in career skills with guest speakers who are leading figures in arts management and administration.

THE ORCHESTRA NOW (TÖN)



Founded in 2015 by Bard College and led by Leon Botstein, TÖN is a graduate program that is training the next generation of music professionals. It offers young

musicians a full-tuition fellowship toward a master's degree or an advanced certificate. TÖN's curriculum combines rehearsal, performance, recording, and touring with seminars, masterclasses, professional development workshops, teaching, and more. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have successful careers in orchestras around the world.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. In 2023, TÖN appeared in the Academy Award-nominated film *Maestro*, and was featured on the Deutsche Grammophon soundtrack, conducted by Yannick Nézet-Séguin. The

orchestra has performed with numerous distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, Peter Moore, Tan Dun, and JoAnn Falletta.

Among TÖN's many albums on the Hyperion, Sorel Classics, and AVIE labels are May 2024's *The Lost Generation*, rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian Symphony*, and the soundtrack to the motion picture *Forte*. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide. More info at ton.bard.edu.

Leon Botstein, *Music Director*

Violin I

Jonathan Fenwick
Concertmaster
Angeles Hoyos
Heather Lambert
Carlos Torres
Nayoung Kim
Haley Maurer Gillia
Hanyu Feng
Zeyi Sun
Chance McDermott
Shengjia (Sherry) Zhang

Violin II

Lana Auerbach *Principal*
Seunghye Park
Lap Yin Lee
Samuel Frois
Haley Schricker
Yuchen Zhao
Yaewon Choi
Emerie Mon
Enikő Samu*

Viola

Michael Halbrook *Principal*
Samuel Omalyev
Tania Ladino Ramirez
Chia-Mei (Lily) Li
Enoch Ng
Emmanuel Koh TŌN '19

Cello

Michael Zyzak *Principal*
Shawn Thoma
Alfred Western
Dariimaa Batsaikhan
Elvira Hoyos Malagon
Anita Balázs
Sam Boundy*
Jihyun Hwang*

Bass

Jud Mitchell *Principal*
Jack Corcoran
Yu-Cih Chang
Zacherie Small
Shion Kim
Holdan Arbey Silva Acosta

Flute

Olivia Chaikin
Jordan Arbus
Chase McClung

Oboe

Yejin Kim
David Zoschnick
Quinton Bodnár-Smith
English Horn

Clarinet/Saxophone

Dávid Kéringér
Sangwon Lee TŌN '18
Viktor Tóth '16 TŌN '21
Jeff Nichols
Katy Faracy
Colby Bond*
Zachary Gassenheimer*

Bassoon

Chaoyang Jing
Kylie Bartlett
Miranda Macias
Contrabassoon

Horn

Tori Boell
Ziming Zhu
Stefan Williams
Daniel Itzkowitz
Douglas Nunes *Assistant*

Trumpet

Jid-anan Netthai
Giulia Rath
Forrest Albano

Trombone

Zachary Johnson
Matt Walley TŌN '19
Benjamin Oatmen *Bass Trombone*
Stephen Whimple*
Samuel Boeger*

Tuba

Zack Grass
Tyler Woodbury*

Timpani

Pei Hsien (Ariel) Lu

Percussion

Philip Drembus
Luca Esposito
Nick Goodson

Harp

Cheng Wei (Ashley) Lim

Guitar

Scott Kunej

Piano/Celeste

Neilson Chen

* *not performing in this concert*

TŌN's 10th Anniversary Season

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Members of TŌN are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TŌN's success.

All 10th Anniversary donors will receive special recognition. Contributions at the **\$2,500 Allegro** level and above will be commemorated by a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

To donate, visit TON.BARD.EDU/SUPPORT or call **845.758.7988**.

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You can play a defining role in TŌN's success with a commitment towards one of the following categories.

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Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TŌN Recording Fund

Each season TŌN musicians experience the recording process. TŌN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TŌN Instrument Fund

TŌN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TŌN. Help us to inspire greatness by making a contribution today.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TŌN Donors Inspire Greatness

As we begin our celebration of the orchestra's 10th Anniversary season, TŌN gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. With the sustained support of audiences like you, we can continue this unique educational program for classical musicians on the cusp of professional careers. **Thank you for making this important investment in the future of classical music.**

10th Anniversary Donors

We are pleased to recognize the following donors who have provided early support for this milestone season. Watch this space for an updated list throughout the year!

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We gratefully acknowledge the following individuals who have made gifts and pledges in support of our December 8, 2024 reception at The Frederick R. Koch Foundation:

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To make your 10th anniversary gift now, or to update your listing, please contact **Nicole M. de Jesús** at ndejesus@bard.edu or **845.758.7988**.

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Prelude

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Elaine Berk
Kent A. Brown
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Harriet D. Causbie
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Maung S. Htoo, in memory of
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**Deceased*

*This list represents gifts made
to The Orchestra Now from
July 1, 2023 to October 25, 2024.*

**Thank you for your
partnership!**

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Michael Hofmann VAP '15 *Audience and Member Services Manager*

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Elyse Lichtenthal *House Manager*
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Garrett Sager HRA '23 *Marketing Manager*
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Parker Nelson *First Hand*
Sara Sa *Assistant Costume Shop Manager*

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Josh Foreman *Lighting Supervisor*
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Nick Hawrylko *Head Electrician*

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Stephen Dean *Orchestra Production Manager*
Grace Anne *Orchestra Stage Manager*
Liz Cohen *Assistant Stage Manager*
LJ McCaw *Orchestra Stage Manager*
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Scenic

Rick Reiser *Technical Director*
Zoe Barash *Carpenter*
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Eric Leary *Assistant Technical Director*
Maggie McFarland '21 *Props Coordinator*
Mike Murphy *Carpenter*
Hick Renadette *Head Rigger/ Flyperson*
Michael Risio *Carpenter*

Sosnoff Stage Crew

Samuel Boeger TÖN '25
Stagehand
Tori Conner IAP '25 *Stagehand*

Anastasia Dong '24 CMC '25
Stagehand
Nicolás Gómez Amín GCP '25
Stagehand
Hamed Haidari '25 *Stagehand*
Stanley Legan '26 *Stagehand*
Beitong Liu '23 CMC '24
Stagehand
João Melo '25 *Percussion Coordinator*
Eszter Pokai '25 *Stagehand*
Adriana Rivera Corujo *Stagehand*
Naysa Roquemore '28 *Stagehand*
Robert Strickstein *Stagehand*
Jun Yokomizo-Mauldin '25
Stagehand
Mara Zaki '25 *Deck Supervisor*

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Irene Zedlacher

Artistic Directors

Leon Botstein
Christopher H. Gibbs

Associate Director

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Scholars in Residence 2024

Francesca Brittan
Sarah Hibberd

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Leon Botstein
Francesca Brittan
Christopher H. Gibbs

Sarah Hibberd
Richard Wilson
Irene Zedlacher

Director of Choruses

James Bagwell

Vocal Casting

Joshua Winograde

Upcoming Events

NOV 16 at 7 PM & NOV 17 at 2 PM

Charles Ives' America

Leon Botstein *conductor*
William Sharp *baritone*
Donald Berman *piano*
J. Peter Burkholder *host*

All-Ives Program

The Fourth of July from the *Holidays* Symphony
Central Park in the Dark
Orchestral Set No. 2
Symphony No. 2
Plus performances of songs quoted in Ives' music

DEC 8 at 2 PM

at The Metropolitan Museum of Art

Siena, Wagner & Parsifal

Leon Botstein *conductor*

Wagner Selections from *Parsifal*:

Act I Prelude
Act III Prelude
Good Friday Music

Artwork from the exhibition *Siena*:

The Rise of Painting, 1300–1350

FEB 8 at 7 PM & FEB 9 at 2 PM

Transcription as Translation

Leon Botstein *conductor*

Mily Balakirev *Chopin Suite*
Bedřich Smetana (orch. Szell) *From My Life* (String Quartet in E Minor)
Beethoven (orch. Weingartner) *Hammerklavier* (Piano Sonata No. 29)

FEB 28 & MAR 1 at 7:30 PM

Spring Benefit: TÖN + ABT Studio Company

Charles Barker *conductor*
American Ballet Theatre Studio Company

Program to be announced

All programs and artists subject to change.

The Charles Ives concert is supported by a grant from the National Endowment for the Humanities.

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