



ABT
+ STUDIO
COMPANY

FRI 2/28/25 & SAT 3/1/25 at 7:30 PM **Fisher Center at Bard** Sosnoff Theater

CHARLES BARKER *conductor*

Friday's Program

RUSLAN AND LYUDMILA OVERTURE

Music by Mikhail Glinka

Performed by TÖN

TARANTELLA

Choreography by George Balanchine

© The George Balanchine Trust

Staged by Victoria Simon

Performed by Kayla Mak and Max Barker

Costumes courtesy of Daniel Ulbricht

Music: Grand Tarantella for Piano and Orchestra
by Louis Moreau Gottschalk, reconstructed
and orchestrated by Hershy Kay

Performed by TÖN

The performance of Tarantella, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service Standards established and provided by the Trust.

NIGHT FALLS

Commissioned by ABT Studio Company

Choreography by Brady Farrar

Performed by Paloma Livellara and Elijah Geolina

Lighting by Audrey Schultz

Music: Nocturne No. 19 by Frederic Chopin

Performed by TÖN pianist Neilson Chen

"Night Falls reflects an atmosphere of intimacy, inspired by the tranquil light at dusk."

–Brady Farrar *choreographer*

MORE THAN NOTHING

Choreography by James Whiteside

Performed by Viktoria Papakalodouka,

Natalie Steele, and Kayke Carvalho*

Costumes by Elevé Dancewear

Music: *Mas Que Nada* by Jorge Ben Jor,

arranged and recorded by Matthew Whitaker
Pre-recorded music used by arrangement with
Passion Music Group

BIRTHDAY VARIATIONS (PAS DE DEUX)

Choreography by Gerald Arpino

Staged by Nicole Duffy

Performed by Sooha Park and Ptolemy Gidney

Costumes by Stanley Simmons

Music by Giuseppe Verdi, arranged by
Jonathan McPhee

Performed by TÖN

Brief Pause

U DON'T KNOW ME

Commissioned by ABT Studio Company

Choreography by Houston Thomas

Performed by Paloma Livellara, Kayla Mak,

Sooha Park, Kayke Carvalho*, Elijah Geolina,
and Aaron Marquez

Costumes by Keto Dancewear

Lighting by Audrey Schultz

Music: *Fratres* by Arvo Pärt

Performed by TÖN musicians Emerie Mon *violin*
and Neilson Chen *piano*

"U Don't Know Me explores the intricate dance between first impressions and their often-unseen repercussions. At its core, the work delves into the weight that lasting impressions can bear on an individual. As the title suggests, the theme of anonymity permeates the work. U Don't Know Me serves as a reminder of the importance of looking beyond surface impressions and recognizing the depth of the human experience."

–Houston Thomas *choreographer*

Intermission

SWAN LAKE ACT III PAS DE DEUX

Choreography by Kevin McKenzie after

Marius Petipa and Lev Ivanov

Staged by Kevin McKenzie

Performed by YeonSeo Choi and

Maximilian Catazaro

Costumes courtesy of Daniel Ulbricht

Music by Pyotr Il'yich Tchaikovsky

Performed by TÖN

HUMAN

Choreography by Yannick Lebrun

Performed by Kayla Mak

Lighting by Audrey Schultz

Music: *Ngwa* by Blick Bassy

Pre-recorded music used by arrangement

with NØ FØRMAT! Records

"Human is dedicated to everyone fighting for peace and freedom."

–Yannick Lebrun *choreographer*

INTERPLAY

Choreography by Jerome Robbins

Staged by Kristen Segin

Performed by YeonSeo Choi, Paloma

Livellara, Viktoria Papakalodouka, Sooha

Park, Max Barker, Maximilian Catazaro,

Elijah Geolina, and Aaron Marquez

Costumes by Elizabeth and Harriet Aymong

Original Lighting by Ronald Bates

Music: American Concertette by

Morton Gould

Performed by TÖN

Performed by permission of The Robbins Rights Trust

through special arrangement with Music Theatre

International (MTI) www.mtishows.com.

"A short ballet in four movements in which there is a constant play between the classic ballet steps and the contemporary spirit in which they are danced." –The Robbins Rights Trust

*ABT Apprentice Kayke Carvalho is appearing courtesy of American Ballet Theatre.

Saturday's Program

RUSLAN AND LYUDMILA OVERTURE

Music by Mikhail Glinka

Performed by TÖN

TARANTELLA

Choreography by George Balanchine

© The George Balanchine Trust

Staged by Victoria Simon

Performed by Paloma Livellara and

Aaron Marquez

Costumes courtesy of Daniel Ulbricht

Music: Grand Tarantella for Piano and

Orchestra by Louis Moreau Gottschalk,

reconstructed and orchestrated by

Hershy Kay

Performed by TÖN

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NIGHT FALLS

Commissioned by ABT Studio Company

Choreography by Brady Farrar

Performed by YeonSeo Choi and

Kayke Carvalho*

Lighting by Audrey Schultz

Music: Nocturne No. 19 by Frederic Chopin

Performed by TÖN pianist Neilson Chen

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Performed by Kayla Mak, Natalie Steele,

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Choreography by Gerald Arpino

Staged by Nicole Duffy

Performed by Sooha Park and

Ptolemy Gidney

Costumes by Stanley Simmons

Music by Giuseppe Verdi, arranged by

Jonathan McPhee

Performed by TÖN

CRIMSON FLAME

Commissioned by ABT Studio Company

Choreography by Madison Brown

Performed by Kayla Mak

Lighting by Audrey Schultz

Music: String Quartet No. 2, *Company*, mvt.

IV by Philip Glass

Performed by TÖN musicians Angeles

Hoyos *violin*, Lana Auerbach *violin*,

Michael Halbrook *viola*, and

Elvira Hoyos Malagon *cello*

"Crimson Flame embodies the energy, unpredictability, and transformative nature of fire, evoking both its destructive force and its capacity to illuminate."

–Madison Brown *choreographer*

U DON'T KNOW ME

Commissioned by ABT Studio Company

Choreography by Houston Thomas

Performed by YeonSeo Choi, Paloma

Livellara, Viktoria Papakalodouka, Kayke

Carvalho,* Maximilian Catazaro, and

Elijah Geolina

Costumes by Keto Dancewear

Lighting by Audrey Schultz

Music: *Fratres* by Arvo Pärt

Performed by TÖN musicians

Emerie Mon *violin* and Neilson Chen *piano*

"U Don't Know Me explores the intricate dance between first impressions and their often-unseen repercussions. At its core, the work delves into the weight that lasting impressions can bear on an individual. As the title suggests, the theme of anonymity permeates the work. *U Don't Know Me* serves as a reminder of the importance of looking beyond surface

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Livellara, Viktoria Papakalodouka, Natalie

Steele, Max Barker, Maximilian Catazaro,

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"A short ballet in four movements in which there is a constant play between the classic ballet steps and the contemporary spirit in which they are danced." –The Robbins Rights Trust

*ABT Apprentice Kayke Carvalho is appearing courtesy of American Ballet Theatre.

American Ballet Theatre recognizes the following donors for their extraordinary giving in support of ABT Studio Company: Maria Cristina Anzola, Sofia Elizalde, Patricia R. Morton, James M. and Nora C. Orphanides, Rockefeller Brothers Fund, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support provided by Edward "Chip" Beam in loving memory of John and Jack, Sandra and Charles Carmeci, Mr. and Mrs. Peter L. Malkin, The Agnes Varis Fund, Constance A. Woo, and four anonymous donors.

Leadership support of ABT's New Works initiatives is provided by the Blavatnik Family Foundation, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT Today Fund, advancing the Company's mission; and ABT RISE, fueling the Company's commitment to diversity, equity, and inclusion.

ABT is supported, in part, with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

The Artists

CHARLES BARKER *conductor*



Rosalie O'Connor

Charles Barker has conducted orchestras worldwide, including the Royal Philharmonic, Paris Opéra Orchestra, Danish Radio Symphony, La Orquesta Filarmonica de Buenos Aires, Adelaide Symphony, Columbus Symphony, and the Pacific Symphony. He is currently principal conductor of American Ballet Theatre (since 1987), music director for the Pittsburgh Ballet Theatre (since 2007), and a regular guest conductor for San Francisco Ballet and Houston Ballet.

In addition to his work with ABT, Mr. Barker was music director of The Australian Ballet from 1997 to 2001, when he joined The Royal Ballet in London until 2003. He was music director of the Kansas City Ballet from 1985 to 1987. From 1995 to 1998 he was a member of the Barnard-Columbia Ancient Drama Group, which presents Greek and Latin drama in the original language. In addition to being a cast member, he wrote music for *The Bacchae*, *Hippolytus*, and *Heracles*.

Mr. Barker was music director and conductor of the American Chamber Orchestra from 1981 to 1987. In February 1983 he made his Carnegie Hall debut conducting the ACO, and in November 1983 performed *A Tribute to Aaron Copland* at Carnegie Hall in honor of the composer's 83rd birthday. In 1985, he was music director for Aaron Copland's rarely performed opera *The Second Hurricane*, which played to critical acclaim at the New Federal Theatre in New York.

Mr. Barker has conducted numerous film and television features for dance, including *Dance in America*, a PBS special presentation on the works of Antony Tudor; the BBC in England; TV Asahi in Japan; and the ABC in Australia.

Mr. Barker lives in New York with his wife, Miranda Coney, former principal dancer of The Australian Ballet, and their two sons.

AMERICAN BALLET THEATRE STUDIO COMPANY

ABT Studio Company, the junior company of American Ballet Theatre, is currently made up of 12 rising stars of the ballet world between the ages of 16 and 22. ABT Studio Company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre or other leading ballet companies worldwide. 85% of current dancers in American Ballet Theatre are alumni of ABT Studio Company, including eight soloists and 15 principal dancers.

ABT Studio Company serves as an ambassador for American Ballet Theatre by engaging with communities in a range of venues worldwide, performing masterworks of the classical and neoclassical canons alongside contemporary and newly created works. Each season ABT Studio Company commissions new ballets from emerging and established choreographers.

To learn more about ABT Studio Company, visit abt.org/abtstudiocompany or follow ABT Studio Company on Instagram at [@abtstudioco](https://www.instagram.com/abtstudioco).



Join ABT Studio Company's email list to stay up to date about upcoming performances near you! To sign up scan here or Visit mailchi.mp/abt/abt-studio-company

ABT APPRENTICE

Kayke Carvalho
Mr. Carvalho, an alumnus of ABT Studio Company, appears courtesy of American Ballet Theatre

ABT STUDIO COMPANY DANCERS

Max Barker, Maximilian Catazaro, YeonSeo Choi, Elijah Geolina, Ptolemy Gidney, Daniel Guzmán, Paloma Livellara, Kayla Mak, Aaron Marquez, Viktoria Papakalodouka, Sooha Park, Natalie Steele

THE ORCHESTRA NOW (TÖN)

Founded in 2015 by Bard College and led by Leon Botstein, TÖN is a graduate program that is training the next generation of music professionals, offering a master's degree or an advanced certificate. The members of the orchestra are graduates of the world's leading conservatories, and hail from countries across North and South America, Europe, and Asia. Many have gone on to have successful careers in orchestras around the world.

TÖN performs dozens of concerts a year at venues including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and the Fisher Center at Bard. The orchestra has performed with numerous distinguished guest conductors and soloists, including Leonard Slatkin, Gil Shaham, Neeme Järvi, Stephanie Blythe, Fabio Luisi, Vadim Repin, Joseph Young, Peter Serkin, Naomi Woo, and JoAnn Falletta.

Among TÖN's many albums on the Hyperion, Sorel Classics, and AVIE labels are 2024's *Exodus* and *The Lost Generation*, and rare recordings of Othmar Schoeck's *Lebendig begraben* and Bristow's *Arcadian* Symphony. Recordings of TÖN's live concerts from the Fisher Center can be heard regularly on Classical WMHT-FM and WWFM The Classical Network, and the orchestra has appeared over 100 times on *Performance Today*, broadcast nationwide. More info at ton.bard.edu.

Violin I

Angeles Hoyos
Concertmaster
Carlos Torres
Yuchen Zhao
Nayoung Kim
Jonathan Fenwick
Haley Maurer Gillia
Bruno Peña
Kathryn Aldous
Megran Gould
Emerie Mon

Violin II

Lana Auerbach *Principal*
Lap Yin Lee
Seunghye Park
Chance McDermott
Samuel Frois
Yaewon Choi
Po Yao Fang
Adrienne Harmon
Hanyu Feng*
Heather Lambert*
Enikő Samu*
Zeyi Sun*
Shengjia (Sherry) Zhang*

Viola

Michael Halbrook *Principal*
Samuel Omalyev
Chia-Mei (Lily) Li
Tania Ladino Ramirez
Enoch Ng
Karen Waltuch

Cello

Elvira Hoyos Malagon
Principal
Shawn Thoma

Alfred Western
Jihyun Hwang
Sam Boundy
Dariimaa Batsaikhan

Bass

Zacherie Small *Principal*
Jud Mitchell
Shion Kim
Jack Corcoran
Yu-Cih Chang*
Holdan Arbey Silva Acosta*

Flute

Olivia Chaikin *Principal*
Jordan Arbus
Chase McClung *Piccolo*

Oboe

David Zoschnick *Principal*
Yejin Kim
Quinton Bodnár-Smith*

Clarinet

Zachary Gassenheimer
Principal
Colby Bond
Dávid Kéring*

Bassoon

Chaoyang Jing *Principal*
Miranda Macias
Kylie Bartlett
Contrabassoon

Horn

Tori Boell *Principal*
Douglas Nunes
Ziming Zhu
Daniel Itzkowit

Trumpet

Jid-anan Netthai *Principal*
Giulia Rath
Angela Gosse
Forrest Albano*

Trombone

Zachary Johnson *Principal*
Ian Striedter TŌN '22
Samuel Boeger *Bass Trombone*

Tuba

Tyler Woodbury

Timpani

Pei Hsien (Ariel) Lu

Percussion

Philip Drembus
Luca Esposito
Nick Goodson

Harp

Cheng Wei (Ashley) Lim

Piano

Neilson Chen
Jingwen Tu

** not performing in this concert*

TŌN's 10th Anniversary Season

#TON10
@TheOrchNow

TŌN 10th Anniversary Committee

Leon Botstein and
Barbara Haskell
Michael Dorf
James H. Ottaway Jr.
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Emily Sachar
Felicitas S. Thorne

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JoAnn Falletta
Tania León
Carlos Miguel Prieto
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Naomi Woo
Joseph Young

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Milad Daniari TŌN '18
Rowan Puig Davis '21 TŌN '24
Petra Elek Capabianca '16 APS '20 TŌN '24
Shawn Hutchison TŌN '22
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Viktor Tóth '16 TŌN '21
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WE'VE BROUGHT MUSIC TO MORE THAN 100,000 LIVE & VIRTUAL CONCERTGOERS IN OVER 275 CONCERTS THANKS TO SUPPORT FROM DONORS LIKE YOU!

The TŌn Fund

Members of TŌN are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly fellowship stipend. Individual contributions from music lovers like you are essential to TŌN's success.

All 10th Anniversary donors will receive special recognition. Contributions at the **\$2,500 Allegro** level and above will be commemorated by a seat named for them in the Fisher Center at Bard's magnificent Sosnoff Theatre.

To donate, visit TON.BARD.EDU/SUPPORT or call **845.758.7988**.

Seeding The Future: Naming Opportunities

You can play a defining role in TŌN's success with a commitment towards one of the following categories.

TŌN Fellowship Fund

Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world with a gift at one of the following levels:

- Three-Year Master's Fellowship: \$75,000
- Two-Year Certificate Fellowship: \$50,000
- One-year Fellowship Stipend: \$25,000

TŌN Recording Fund

Each season TŌN musicians experience the recording process. TŌN has released several albums on the Hyperion, Sorel Classics, and AVIE labels. Designate your contribution in support of the orchestra's growing catalogue of rediscovered works with a gift of \$50,000+.

TŌN Instrument Fund

TŌN owns and maintains all of its percussion, timpani, and several auxiliary instruments. Hear your support from the stage with a gift of \$10,000+.

There's simply no other music degree program like TŌN.

Help us to inspire greatness by making a contribution today.

For detailed information on naming opportunities and the many ways to give, please contact **Nicole M. de Jesús, Director of Development**, at **845.758.7988** or ndejesus@bard.edu.

TÖN Donors Inspire Greatness

As we continue the celebration of the orchestra's 10th Anniversary season, TÖN gratefully acknowledges the generosity of each and every donor who makes our work possible. We hope you share our pride in the TÖN alumni/ae: to date, our musicians have earned positions in over 80 orchestras and ensembles across the U.S., Europe, and Asia; are seated in four U.S. military bands; and serve in over 20 music education programs across the country.

Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Your contributions enable TÖN to flourish, and with your sustained support, we can continue this unique educational program for classical musicians on the cusp of professional careers. Thank you for making an important investment in the future of classical music.

There are many ways to support TÖN. To make your 10th anniversary gift now, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988.

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Estate of Clyde Talmadge Gatlin
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Felicitas S. Thorne

The Yvonne Nadaud Mai Concertmaster Chair

Made possible by The Mai Family Foundation

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*Deceased

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Thank you for your partnership!

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Gideon Lester

Executive Producer and Chief Operating Officer

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Jason Collins *Producer and Spiegeltent Curator*
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Caroline Ryan *Development Operations Coordinator*
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General Management

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Jess Webber *Programs and Festival Operations Manager*

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Drita Gjokaj *Environmental Specialist*

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Brittany Brouker *Associate Director of Marketing*
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Maria Giovanetti VAP '23 *Box Office Supervisor*
Grace Hill '26 *Assistant House Manager*
Michael Hofmann VAP '15 *Audience and Member Services Manager*

Zakia Hussaini '26 *Assistant House Manager*
Asa Kaplan '23 *Associate House Manager*
Dávid Kéringler IAP '24 TÖN '26 *Assistant House Manager*
Elyse Lichtenhal *House Manager*
Garrett Sager HRA '23 *Marketing Manager*
Wyland Stephenson '25 *Assistant House Manager*
Paulina Swierczek VAP '19 *Box Office Manager*
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Amy Murray *Videographer*

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Jenna Obrizok *Production Manager*

Production

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Jane Briguglio *Associate Production Manager*
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Lex Morton *Audio Supervisor*
Duane Lauginiger *Head Audio Engineer*

Costumes & Wardrobe

Moe Schell *Costume Supervisor*
Parker Nelson *First Hand*
Sawyer Sa *Assistant Costume Shop Manager*

Lighting

Josh Foreman *Lighting Supervisor*
Walli Daniels *Electrician*
Nick Hawrylko *Head Electrician*

Orchestra

Stephen Dean *Orchestra Production Manager*
Grace Anne *Orchestra Stage Manager*
Liz Cohen *Orchestra Stage Manager*
Nora Rubenstone '11 *Associate Orchestra Production Manager*

Scenic

Rick Reiser *Technical Director*
Zoe Barash *Carpenter*
Sam Dickson '19 *Carpenter*
Eric Leary *Assistant Technical Director*
Maggie McFarland '21 *Props Coordinator*
Mike Murphy *Carpenter*
Hick Renadette *Head Rigger/Flyperson*
Michael Risio *Carpenter*

Sosnoff Stage Crew

Samuel Boeger TÖN '25
Stagehand
Tori Conner IAP '25 *Stagehand*

Anastasia Dong '24 CMC '25
Stagehand
Nicolás Gómez Amín GCP '25
Stagehand
Hamed Haidari '25 *Stagehand*
Stanley Legan '26 *Stagehand*
Beitong Liu '23 CMC '24 *Stagehand*
João Melo '25 *Percussion Coordinator*
Eszter Pokai '25 *Stagehand*
Adriana Rivera Corujo *Stagehand*
Naysa Roquemore '28 *Stagehand*
Robert Strickstein *Stagehand*
Jun Yokomizo-Mauldin '25
Stagehand
Mara Zaki '25 *Deck Supervisor*

Video

Kat Pagsolingan *Video Supervisor*
John Gasper *Video Engineer*
Will Oliva *Video Engineer*
May Pocsy '22 *Assistant Video Engineer*

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Sabrina Sa *Artistic and Administrative Assistant*

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Leon Botstein
Christopher H. Gibbs

Associate Director

Raissa St. Pierre '87

Scholars in Residence 2025

Michael Beckerman
Aleš Březina

Program Committee 2025

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Michael Beckerman
Aleš Březina
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