

SIGHT & SOUND

William Grant Still & the Harlem Renaissance

Sunday, April 14, 2024 at 2 PM

Performance #265 Season 9, Concert 21

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

The Harlem Renaissance and Transatlantic Modernism
is on view through July 28, 2024 | Floor 2, Gallery 999

LEON BOTSTEIN *conductor*

with brief remarks by Denise Murrell, *Tisch Curator at Large*

CONCERT TIMELINE

2 hours

Discussion & Excerpts

Intermission

Symphony No. 2

Q&A

20 min

35 min



William Grant Still

Born 5/11/1895 in Woodville, MS

Died 12/3/1978 at age 83 in Los Angeles

Symphony No. 2, *Song of a New Race*

Slowly 12 min

Slowly, with deep expression 6 min

Moderately fast 8 min

Moderately slow 9 min

No pause between second and third movements

Written 1937, at age 42

Premiered 12/10/1937 at the Philadelphia

Academy of Music; The Philadelphia Orchestra;

Leopold Stokowski *conductor*

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author

of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW

The Orchestra Now (TÖN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world's leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the New England Conservatory of Music—the members of TÖN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians' perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said "draws rich, expressive playing from



David DeNee

the orchestra," founded TÖN in 2015 as a graduate program at Bard College, where he is also president. TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra's home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN's performances "dramatic and intense," praises these concerts as "an opportunity to see talented musicians early in their careers."

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil

Shaham, Fabio Luisi, Joan Tower, Vadim Repin, Hans Graf, Peter Serkin, Naomi Woo, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Among TÖN's many recordings are albums featuring pianists Piers Lane, Anna Shelest, and Orion Weiss; *Buried Alive* with baritone Michael Nagy, which includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck's song-cycle *Lebendig begraben*; *Classics of American Romanticism*, featuring the first-ever complete recording of Bristow's *Arcadian* Symphony; and the soundtrack to the motion picture *Forté*. Recordings of TÖN's live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWFM The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and more at ton.bard.edu.

Leon Botstein, *Music Director*

Violin I

Jonathan Fenwick
Concertmaster
Haley Schricker
Judith Kim
Lana Auerbach
Haley Maurer Gillia
Zeyi Sun
Shengjia (Sherry) Zhang
Angeles Hoyos
Enikő Samu
Yi-Ting Kuo

Violin II

Julián Andrés Rey
Peñaranda Principal
Seunghye Park
Samuel Frois
Chance McDermott
Heather Lambert
Emerie Mon
Yaewon Choi
Nayoung Kim

Viola

Sydney Link *Principal*
Tania Ladino Ramirez
Andrea Natalia Torres-
Álvarez
Michael Halbrook
Keegan Donlon
Eva Gerard

Cello

Jihyun Hwang *Principal*
Dariimaa Batsaikhan
Elvira Hoyos Malagon
Sam Boundy
Emma Churchill
Amelia Smerz
Yuri Ahn*

Bass

Holdan Arbey Silva Acosta
Principal
Rowan Puig Davis
Luke Stence TŌN '22
Josh Marcum

Flute

Jordan Arbus *Principal*
Olivia Chaikin
Chase McClung

Oboe

Quinton Bodnár-Smith
Principal
David Zoschnick
Shawn Hutchison TŌN '22
English Horn

Clarinet

Zachary Gassenheimer
Principal
Colby Bond
Dávid Kéringér
Paul Wonjin Cho *Bass Clarinet*

Bassoon

Han-Yi Huang *Principal*
Kylie Bartlett
Miranda Macias*

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Daniel Itzkowitz *Principal*
Stefan Williams
Ziming Zhu
Douglas Nunes
Tori Boell*

Trumpet

Jid-anan Netthai *Principal*
Forrest Albano
Giulia Rath

Trombone

Stephen Whimple *Principal*
Zachary Johnson
Samuel Boeger *Bass Trombone*

Tuba

Tyler Woodbury

Timpani

Pei Hsien (Ariel) Lu

Percussion

Luca Esposito *Principal*
Nick Goodson
Petra Elek

Harp

Cheng Wei (Ashley) Lim
Principal

Celeste

Neilson Chen

* *not performing in this concert*

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For detailed information on the many ways to support TŌN Contact Nicole M. de Jesús, Director of Development, at 845.758.7988 or ndejesus@bard.edu.

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*Deceased

*This list represents gifts
made to The Orchestra Now
from July 1, 2022 to
March 26, 2024.*

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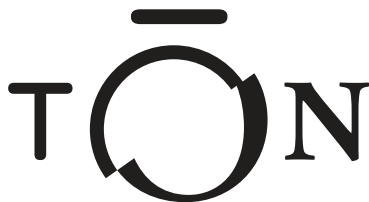
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THE ORCHESTRA NOW.
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Upcoming TON Events

Violinist as Composer

WED, MAY 8 at 7 PM
at Carnegie Hall

Leon Botstein *conductor*
Nikita Borisov-Glebsky *violin*
(Carnegie Hall debut)

Grażyna Bacewicz *Partita for Orchestra*
Joseph Joachim *Variations for Violin and
Orchestra* (First NYC performance
since 1894)

Eugène Ysaÿe *Violin Concerto in D minor*
NYC PREMIERE

George Enescu *Symphony No. 2*

Debussy's *Afternoon of a Faun*

SUN, MAY 19 at 3 PM
at Jazz at Lincoln Center's Rose Theater

Chloé Van Soeterstède *conductor*
(NY debut)
Peter Moore *trombone* (NY solo debut)

Debussy *Prelude to the Afternoon
of a Faun*

Dani Howard *Trombone Concerto*
U.S. PREMIERE

Rachmaninoff *Symphonic Dances*

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