

SIGHT & SOUND

Debussy & Matisse: Creating New Colors

Sunday, March 10, 2024 at 2 PM

Performance #262 Season 9, Concert 18

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

LEON BOTSTEIN *conductor*

with brief remarks by Dita Amory, *Robert Lehman Curator in Charge*

CONCERT TIMELINE

2 hours

Discussion & Excerpts

Intermission

Images for orchestra

Q&A

20 min

37 min



Claude Debussy

Born 8/22/1862 in Saint-Germain-en-Laye, France

Died 3/25/1918 at age 55 in Paris

Images for orchestra

Gigues 8 min

Ibéria

In the Streets and By-ways 7 min

The Fragrance of the Night 9 min

The Morning of a Festival Day 5 min

Rondes de Printemps 8 min

No pause between the third and fourth movements

Written 1905–12, in Debussy's 40s

Premiered Gigues: 1/26/1913 in Paris; Orchestra of the Concerts Colonne; Gabriel Pierné *conductor*

Ibéria: 2/20/1910 at the Théâtre du Châtlet in Paris; Orchestra of the Concerts Colonne;

Gabriel Pierné *conductor*

Rondes de Printemps: 3/2/1910 in Paris; Orchestra of the Concerts Durand; Debussy *conductor*

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author

of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW

The Orchestra Now (TÖN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world's leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the New England Conservatory of Music—the members of TÖN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians' perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said "draws rich, expressive playing from the orchestra," founded TÖN in 2015 as a



David DeNee

graduate program at Bard College, where he is also president. TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra's home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN's performances "dramatic and intense," praises these concerts as "an opportunity to see talented musicians early in their careers."

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil Shaham, Fabio Luisi, Joan Tower, Vadim

Repin, Hans Graf, Peter Serkin, Naomi Woo, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Among TÖN's many recordings are albums featuring pianists Piers Lane, Anna Shelest, and Orion Weiss; *Buried Alive* with baritone Michael Nagy, which includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck's song-cycle *Lebendig begraben*; *Classics of American Romanticism*, featuring the first-ever complete recording of Bristow's *Arcadian* Symphony; and the soundtrack to the motion picture *Forté*. Recordings of TÖN's live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWFM The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and more at ton.bard.edu.

Leon Botstein, *Music Director*

Violin I

Enikő Samu *Concertmaster*
Lana Auerbach
Samuel Frois
Haley Maurer Gillia
Yaewon Choi
Emerie Mon
Shengjia (Sherry) Zhang
Seunghye Park
Angeles Hoyos
Maya Lorenzen

Violin II

Zeyi Sun *Principal*
Chance McDermott
Nayoung Kim
Jonathan Fenwick
Julián Andrés Rey
Peñaranda
Heather Lambert
Judith Kim
Yuchen Zhao IAP '24
Haley Schricker*

Viola

Andrea Natalia Torres-
Álvarez *Principal*
Tania Ladino Ramirez
Michael Halbrook
Keegan Donlon
Karen Waltuch
Eva Gerard
Sydney Link*

Cello

Yuri Ahn *Principal*
Emma Churchill
Dariimaa Batsaikhan
Sam Boundy
Jihyun Hwang
Elvira Hoyos Malagon
Amelia Smerz
Eva Roebuck*

Bass

Milad Daniari TŌN '18
Principal
Holdan Arbey Silva Acosta
Rowan Puig Davis
Luke Stence TŌN '22

Flute

Olivia Chaikin *Principal*
Chase McClung
Jordan Arbus
Jillian Reed '21 *Piccolo*

Oboe

David Zoschnick *Principal*
Shawn Hutchison
Jasper Igusa TŌN '23
English Horn
Quinton Bodnár-Smith
Oboe d'amore

Clarinet

Zachary Gassenheimer
Principal
Colby Bond
Jarrett Hoffman
Dávid Kéring *Bass Clarinet*

Bassoon

Han-Yi Huang *Principal*
Miranda Macias
Kylie Bartlett
Philip McNaughton TŌN '23
Contrabassoon

Horn

Ziming Zhu *Principal*
Daniel Itzkowitz
Tori Boell
Douglas Nunes
Stefan Williams *Assistant*

Trumpet

Forrest Albano *Principal*
Jid-anan Netthai
Giulia Rath
Robert Garrison

Trombone

Stephen Whimple *Principal*
Zachary Johnson
Benjamin Oatmen *Bass Trombone*
Samuel Boeger*

Tuba

Tyler Woodbury

Timpani

Pei Hsien Lu

Percussion

Luca Esposito *Principal*
Nick Goodson
Petra Elek
Matthew Overbay APS '22

Harp

Cheng Wei (Ashley) Lim
Principal
Minyoung Kwon

Celeste

Neilson Chen

* *not performing in this concert*

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To Donate: Visit TON.BARD.EDU/SUPPORT or Call 845.758.7988

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Michelle Ajami
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**Deceased*

*This list represents gifts
made to The Orchestra Now
from July 1, 2022 to
February 28, 2024.*

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TŌN

THE ORCHESTRA NOW
Bard's Orchestral Masters

Upcoming TŌN Events

William Grant Still & the Harlem Renaissance

SUN, APR 14 at 2 PM

at The Metropolitan Museum of Art

Leon Botstein *conductor*

William Grant Still Symphony No. 2, *Song
of a New Race*

Artwork from the exhibition *The Harlem
Renaissance and Transatlantic
Modernism*

Violinist as Composer

WED, MAY 8 at 7 PM

at Carnegie Hall

Leon Botstein *conductor*

Nikita Boriso-Glebsky *violin*
(Carnegie Hall debut)

Grażyna Bacewicz Partita for Orchestra
Joseph Joachim Variations for Violin and
Orchestra (First NYC performance
since 1894)

Eugène Ysaÿe Violin Concerto in D minor
NYC PREMIERE

George Enescu Symphony No. 2

Debussy's *Afternoon of a Faun*

SUN, MAY 19 at 3 PM

at Jazz at Lincoln Center's Rose Theater

Chloé Van Soeterstède *conductor*
(NY debut)

Peter Moore *trombone* (NY solo debut)

Debussy *Prelude to the Afternoon
of a Faun*

Dani Howard Trombone Concerto
U.S. PREMIERE

Rachmaninoff Symphonic Dances

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