

SIGHT & SOUND

Copland, Culture & Politics in the 1930s

Sunday, December 3, 2023 at 2 PM

Performance #255 Season 9, Concert 11

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

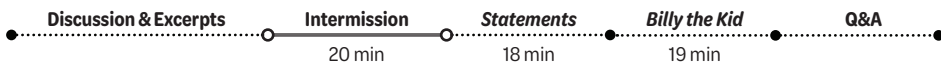
Art for the Millions: American Culture and Politics in the 1930s is on view through
December 10, 2023 | Floor 2, Galleries 691-693

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LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Brief remarks by **Denise Murrell Tisch** *Curator at Large*



Aaron Copland

Born 11/14/1900 in Brooklyn

Died 12/2/1990 at age 90 in Peekskill, NY

Statements

Militant 3 min
Cryptic 3 min
Dogmatic 2 min
Subjective 3 min
Jingo 3 min
Prophetic 4 min

Written 1932-35, in Copland's early-to-mid 30s
Premiered 1/7/1942 at Carnegie Hall in NYC; New
York Philharmonic; Dmitri Mirtropoulos conductor

Billy the Kid Suite

Introduction: The Open Prairie 3 min
 Street in a Frontier Town 3 min
 Mexican Dance and Finale 3 min
 Prairie Night (Card Game at Night) 3 min
 Gun Battle 2 min
 Celebration (After Billy's Capture) 2 min
 Billy's Death 1 min
 The Open Prairie Again 2 min
no pause between movements

Written 1938, at age 37

Ballet Orchestral Version Premiered

5/24/1939 in NYC; Fritz Kitzinger conductor

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre,

Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his

contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.



David DeNee

THE ORCHESTRA NOW

The Orchestra Now (TÖN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world's leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the New England Conservatory of Music—the members of TÖN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians' perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said "draws rich, expressive playing from the orchestra," founded TÖN in 2015 as a graduate program at Bard College, where

he is also president. TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra's home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN's performances "dramatic and intense," praises these concerts as "an opportunity to see talented musicians early in their careers."

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil Shaham, Fabio Luisi, Joan Tower, Vadim Repin, Hans Graf, Peter Serkin, Naomi Woo, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Among TÖN's many recordings are albums featuring pianists Piers Lane, Anna Shelest, and Orion Weiss; *Buried Alive* with baritone Michael Nagy, which includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck's song-cycle *Lebendig begraben*; *Classics of American Romanticism*, featuring the first-ever complete recording of Bristow's *Arcadian Symphony*; and the soundtrack to the motion picture *Forte*. Recordings of TÖN's live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWFM The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and more at ton.bard.edu.



Leon Botstein, *Music Director*

Violin I

Angeles Hoyos
Concertmaster
Yi-Ting Kuo
Zeyi Sun
Jonathan Fenwick
Nayoung Kim
Yaewon Choi
Haley Schricker
Shengjia (Sherry) Zhang
Lana Auerbach
Emerie Mon

Violin II

Julián Andrés Rey
Peñaranda Principal
Seunghye Park
Haley Maurer Gillia
Judith Kim
Samuel Frois
Chance McDermott
Enikő Samu
Yuchen Zhao IAP '24

Viola

Sydney Link *Principal*
Tania Ladino Ramirez
Andrea Natalia
Torres-Álvarez
Michael Halbrook
Kathleen Bosman
Nelsy Badia

Cello

Sam Boundy *Principal*
Jihyun Hwang
Elvira Hoyos Malagon
Eva Roebuck
Emma Churchill
Dariimaa Batsaikhan
Yuri Ahn*
Amelia Smerz*

Bass

Luke Stence TÖN '22
Principal
Holdan Arbey Silva Acosta
Josh Marcum
John-Paul Norpoth
Rowan Puig Davis*

Flute

Jordan Arbus *Principal*¹
Olivia Chaikin *Principal*²
Chase McClung *Piccolo*²

Oboe

David Zoschnick *Principal*¹
Quinton Bodnár-Smith
*Principal*²
Shawn Hutchison
English Horn

Clarinet

Dávid Kéring *Principal*
Colby Bond
Zachary Gassenheimer
Bass Clarinet

Bassoon

Miranda Macias *Principal*¹
Kylie Bartlett *Principal*²
Han-Yi Huang
*Contrabassoon*¹

Horn

Ziming Zhu *Principal*¹
Douglas Nunes *Principal*²
Daniel Itzkowitz
Stefan Williams
Tori Boell*

Trumpet

Giulia Rath *Principal*¹
Forrest Albano *Principal*²
Jid-anan Netthai

Trombone

Stephen Whimple
*Principal*¹
Zachary Johnson
*Principal*²
Samuel Boeger *Bass Trombone*

Tuba

Tyler Woodbury

Timpani

Miles Salerni

Percussion

Petra Elek
Luca Esposito
Nick Goodson
Matthew Overbay APS '22

Harp

Cheng Wei (Ashley) Lim

Piano

Neilson Chen

¹Statements

²*Billy the Kid*

* *not performing in this concert*

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Contact Nicole M. de Jesús, Director of Development, at 845.758.7988 or ndejesus@bard.edu.

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The Orchestra Now gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. With the ongoing support of audiences like you, we can continue this unique educational program for classical musicians on the cusp of professional careers.

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Marge and Ed Blaine

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Karen Johnsen
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*Deceased

*This list represents gifts
made to The Orchestra Now
from July 1, 2022 to
November 15, 2023.*

**Thank you for your
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Leon Botstein *conductor*

Debussy Images for Orchestra

Artwork by Henri Matisse and others

Still, Johnson & the Harlem Renaissance

SUN, APR 14 at 2 PM

Leon Botstein *conductor*

Terrence Wilson *piano*

William Grant Still *Lenox Avenue*

James P. Johnson (orch. Still) *Yamekraw,
A Negro Rhapsody*

Artwork from the exhibition *Harlem
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