

SIGHT & SOUND

Vaughan Williams & Renaissance England

Sunday, December 4, 2022 at 2 PM

Performance #223 Season 8, Concert 12

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

The Tudors: Art and Majesty in Renaissance England
is on view through January 8, 2023 | Floor 2, Gallery 899

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LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours

●-----○

Discussion & Excerpts

○-----○

Intermission

20 min

○-----○

Three Portraits

16 min

○-----●

Q&A



Ralph Vaughan Williams

Born 10/12/1872 in Down Ampney,
Gloucestershire, England
Died 8/26/1958 at age 85 in London

Three Portraits from *The England of Elizabeth*

Explorer (Sir Francis Drake) 4 min
Poet (Shakespeare) 7 min
Queen (Elizabeth I) 5 min

Written 1955, at age 82

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein is founder and music director of The Orchestra Now (TÖN), music director and principal conductor of the American Symphony Orchestra (ASO), artistic codirector of Bard SummerScape and the Bard Music Festival, and conductor laureate and principal guest conductor of the Jerusalem Symphony Orchestra (JSO), where he served as music director from 2003 to 2011. He has been guest conductor with the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Aspen Music Festival, Buffalo Philharmonic Orchestra, Mariinsky Theatre, Russian National Orchestra in Moscow, Hessisches Staatstheater Wiesbaden, Taipei Symphony, Simón Bolívar Symphony Orchestra, and Sinfónica Juvenil de Caracas in Venezuela, among others. In 2018, he assumed artistic directorship of Campus

Grafenegg and Grafenegg Academy in Austria.

Recordings include acclaimed recordings of Othmar Schoeck's *Lebendig begraben* with TÖN, Hindemith's *The Long Christmas Dinner* with the ASO, a Grammy-nominated recording of Popov's First Symphony with the London Symphony Orchestra, and other various recordings with TÖN, ASO, the London Philharmonic, NDR Orchestra Hamburg, and JSO, among others. He is editor of *The Musical Quarterly* and author of numerous articles and books, including *The Compleat Brahms* (Norton), *Jefferson's Children* (Doubleday), *Judentum und Modernität* (Böhlau), and *Von Beethoven zu Berg* (Zsolnay). Honors include Harvard University's prestigious Centennial Award; the American Academy of Arts and Letters award; and Cross of Honor, First Class, from the government of Austria, for his contributions to music. Other distinctions include the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music, the Leonard Bernstein Award for the Elevation of Music in Society, and Carnegie Foundation's Academic Leadership Award. In 2011, he was inducted into the American Philosophical Society.

THE ORCHESTRA NOW



David DeNee

The Orchestra Now (TÖN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world's leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the New England Conservatory of Music—the members of TÖN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians' perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said "draws rich, expressive playing from the orchestra," founded TÖN in 2015 as a graduate program at Bard College, where he is also president. TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra's home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN's performances

"dramatic and intense," praises these concerts as "an opportunity to see talented musicians early in their careers."

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil Shaham, Fabio Luisi, Vadim Repin, Hans Graf, Peter Serkin, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Recordings featuring The Orchestra Now include two albums of piano concertos with Piers Lane on Hyperion Records, and a Sorel Classics concert recording of pianist Anna Shelest performing works by Anton Rubinstein with TÖN and conductor Neeme Järvi. *Buried Alive* with baritone Michael Nagy, released on Bridge Records in August 2020, includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck's song-cycle *Lebendig begraben*. Recent releases include *Classics of American Romanticism*—featuring the first-ever complete recording of Bristow's *Arcadian Symphony*—and an album of piano concertos with Orion Weiss, both on Bridge Records, and the soundtrack to the motion picture *Forte*. Recordings of TÖN's live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWFM The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and more at ton.bard.edu.

Leon Botstein, *Music Director*

Violin I

Mae Bariff *Concertmaster*
Yi-Ting Kuo
Nayoung Kim
Lana Auerbach
Zhen Liu
Adam Jeffreys
Yuna Jo
Sixuan Zhu
Judith Kim
Yida An IAP '24

Violin II

Yeseul Park *Principal*
Julián Andrés Rey
Peñaranda
Enikő Samu
Zeyi Sun
Jonathan Fenwick
Samuel Frois
Angeles Hoyos
Joohyun Lee
Heather Lambert*

Viola

Hyunjung Song *Principal*
Sydney Link
Shek Wan Li
Kyle Davis
Batmyagmar Erdenebat
Karen Waltuch

Cello

Jihyun Hwang *Principal*
Emma Churchill
Sam Boundy
Amelia Smerz
Eva Roebuck
Chris van Zyl IAP '24

Bass

Rowan Puig Davis
Principal
Kiefer Fuller
Zack Merkovsky
Steven Brijja

Flute

Danielle Maeng *Principal*
Chase McClung
Jordan Arbus*

Oboe

JJ Silvey *Principal*
Shawn Hutchison
English Horn
Jasper Igusa*

Clarinet

Mackenzie Austin
Principal
Colby Bond
Olivia Hamilton*

Bassoon

Han-Yi Huang
Matthew Boice*
Philip McNaughton*

Horn

Kenshi Miyatani *Principal*
Zachary Travis
Kwong Ho Hin*
Tori Boell*

Trumpet

Diana Lopez *Principal*
Forrest Albano
Maggie Tsan-Jung Wei*

Trombone

Stephen Whimple
Principal
Christopher Paul
Samuel Boeger
Bass Trombone

Timpani

Keith Hammer III

Percussion

Petra Elek *Principal*
Taylor Lents
Felix Ko
Jonathan Collazo '19
APS '24

Harp

Cheng Wei (Ashley) Lim

Celeste

Ji Hea Hwang

**not performing in this concert*

DIANA LOPEZ *trumpet*



Matt Dine

Get to know more about Diana in a video interview at ton.bard.edu/TONtube.

Hometown: Ibague, Colombia

Alma maters: Lynn Conservatory, B.M., 2021

Awards/Competitions: 2nd Place, 2012 National Trumpet Competition, Bogota, Colombia; Finalist, 2011 Young Artist Competition, Cali, Colombia; 1st Place, 2010 Young Artist Competition, Ibague, Colombia

Appearances: Bogota Philharmonic Orchestra, Colombia, 2013–16; Chosen Vale Festival, 2021; International Music Festival, Cartagena, Colombia, 2010–11

How did you hear about TŌN? What inspired you to apply? I heard about the program from one of my classmates at Lynn. I was inspired to apply because of the experience you get in a program like this, in addition to the great variety of repertoire that we play.

Who is your biggest inspiration? MY FAMILY!!

What has been your favorite experience as a musician? One of my favorite experiences as a musician was founding Fembrass, the Women's Brass Association of Colombia, and being able to work to continue contributing to many young people in Colombia.

Favorite non-classical musician or band: Hiromi Uehara

If you could play another instrument, what would it be? Piano

If you weren't a musician, what would you be doing? Photography

Piece of advice for a young classical musician: Dream and work hard until you get it!

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Support TÖN's innovative training program for classical musicians.

THE TÖN FUND

Members of The Orchestra Now are completing an innovative graduate degree program. TÖN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TÖN is tuition free, and each student receives a yearly living stipend. Individual contributions from music lovers like you are essential to TÖN's success.

SPONSOR A TÖN MUSICIAN: NAMED FELLOWSHIPS

Play a defining role in our success by sponsoring a TÖN musician. Direct your support to have a lasting impact on the education and training of TÖN's exceptional young players from around the world. TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. *Named fellowships begin with a gift of \$10,000+ (Concertmaster's Circle).*

For detailed information on the many ways to support TÖN, please contact Nicole M. de Jesús, Director of Development, at **845.758.7988** or ndejesus@bard.edu.

There's simply no other music degree program like TÖN. Help us to inspire greatness by making a contribution today!

To Donate: Visit TON.BARD.EDU/SUPPORT or Call 845.758.7988

The TÖN Fund Donors

The Orchestra Now gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. For detailed information on contributing to TÖN, or to update your listing, please contact Nicole M. de Jesús at ndejesus@bard.edu or 845.758.7988. Thank you for making this important investment in the future of classical music.

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**Deceased*

This list represents gifts made to The Orchestra Now from July 1, 2021 to November 21, 2022.

Thank you for your partnership!

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 Jindong Cai *Associate Conductor*
 Zachary Schwartzman *Resident Conductor*
 Andrés Rivas GCP '17 *Assistant Conductor*
 Erica Kiesewetter *Professor of Orchestral Practice*
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Founded in 1860, Bard College is a four-year, residential college of the liberal arts and sciences located 90 miles north of New York City. With the addition of the adjoining Montgomery Place estate, Bard's campus consists of nearly 1,000 parklike acres in the Hudson River Valley. It offers bachelor of arts, bachelor of science, and bachelor of music degrees, with majors in nearly 50 academic programs; graduate degrees in 11 programs; nine early colleges; and numerous dual-degree programs nationally and internationally. Building on its 162-year history as a competitive and innovative undergraduate institution, Bard College has expanded its mission as a private institution acting in the public interest across the country and around the world to meet broader student needs and increase access to liberal arts education. The undergraduate program at the main campus in the Hudson Valley has a reputation for scholarly excellence, a focus on the arts, and civic engagement. Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. For more information about Bard College, visit bard.edu.

Diversity, Equity & Inclusion

The Bard College music community celebrates its wide-ranging approaches to musical studies by emphasizing creative expression and the development of each individual's artistic voice. Our programs include:

- The Undergraduate Music Program (classical instrumental and voice, composition, electronic music, ethnomusicology, history, jazz, theory)
- The Conservatory of Music (composition, conducting, instrumental, US-China, voice)
- The Orchestra Now

Historically, classical music education has foregrounded European practices of the 17th through 20th centuries. As we become accountable for discriminations relating to that narrow focus, we affirm our intention to break down those boundaries of exclusion. Actionable steps towards equity include: the long term cultivation of a diverse faculty, staff, and student body that is inclusive of a diverse range of races, ethnicities, genders, and LGBTQ+ identities; the practice of respectful listening and communication within and between our programs; the regular review of curricula and their successful inclusion of multiple perspectives; the presentation of diverse musical programming that features and furthers collaborations across the Bard campus; and the forging of initiatives that engage with underserved communities and underrepresented populations. As we pursue these goals, we remain committed to taking actions that combat discrimination and racism in order to create a more diverse, equitable and inclusive program.

Upcoming TON Events

FREE CONCERT

Schumann, Strauss & Sibelius

DEC 11

SUNDAY AT 4 PM

at Peter Norton Symphony Space in NYC

Zachary Schwartzman *conductor*

Schumann *Genoveva* Overture

R. Strauss Four Symphonic Interludes

from *Intermezzo*

Sibelius Symphony No. 2

SIGHT & SOUND

Art & Music in Nineteenth-Century Denmark

APR 16

SUNDAY AT 2 PM

at The Metropolitan Museum of Art

Leon Botstein *conductor*

Niels Gade Symphony No. 1,

On Sjøland's Fair Plains

Artwork from the exhibition

Beyond the Light: Identity and Place in

Nineteenth-Century Danish Art

SIGHT & SOUND

Haydn, Brahms & The Manufactured Classical Ideal

FEB 19

SUNDAY AT 2 PM

at The Metropolitan Museum of Art

Leon Botstein *conductor*

Haydn Symphony No. 38, *Prague*

Brahms Variations on a Theme of Haydn

Artwork from the exhibition

Chroma: Ancient Sculpture in Color

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