

SIGHT & SOUND

Stravinsky, Picasso, and Cubism

Sunday, February 20, 2022 at 2 PM

Performance #195 Season 7, Concert 24

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

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LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Igor Stravinsky

Born 6/18/1882 in Oranienbaum, Russia
Died 4/6/1971 at age 88 in New York City

Concerto for Piano and Wind Instruments

Largo—Allegro (slow & dignified, then fast) 8 min
Largo (slow & dignified) 7 min
Allegro (fast) 5 min
no pause between second and third movements

BLAIR MCMILLEN *piano*

Written 1923–24, rev. 1950
Premiered 5/22/1924 at the Paris Opéra;
Serge Koussevitzky *conductor*; Stravinsky *piano*
First TÖN Performance 4/10/2021 at the Fisher
Center at Bard in Annandale-on-Hudson, NY
Leon Botstein *conductor*
Blair McMillen *piano*

Piano by Steinway & Sons

The Artists

LEON BOTSTEIN *conductor*



Matt Dine

Leon Botstein brings a renowned career as both a conductor and educator to his role as music director of The Orchestra Now. He has been music director of the American Symphony Orchestra since 1992, artistic codirector of Bard SummerScape and the Bard Music Festival since their creation, and president of Bard College since 1975. He was the music director of the Jerusalem Symphony Orchestra from 2003–11, and is now conductor laureate. In 2018 he assumed artistic directorship of the Grafenegg Academy in Austria. Mr. Botstein is also a frequent guest conductor with orchestras around the globe, has made numerous recordings, and is a prolific author and music historian. He is the editor of the prestigious *The Musical Quarterly*, and has received many honors for his contributions to music.

More info online at leonbotstein.com.

BLAIR MCMILLEN *piano*



Kay Nagata

Appearances: The Knights; International Contemporary Ensemble; New York Philharmonic; St. Paul Chamber Orchestra; performances with jazz legends Fred Hersch and Don Byron; principal soloist on a tour of Japan with the Juilliard Orchestra; major concert venues throughout New York City, the United States, and around the world

Ensembles: member of several ensembles, including the American Modern Ensemble, the six-piano “supergroup” Grand Band, and the Perspectives Ensemble, among others; pianist for the Naumburg Award-winning Da Capo Chamber Players for 11 years

Festivals: co-founder and co-director of Rite of Summer Music Festival on Governors Island in New York City

Recordings: Soundings, solo CD, 2000; Powerhouse Pianists II; featured on dozens of commercially-released solo and ensemble recordings, spanning numerous musical genres

Awards/Competitions: Juilliard Gina Bachauer Competition, Sony “Elevated Standards” Career Grant

Faculty: Bard College and Conservatory since 2005, piano faculty at Mannes School of Music in New York City

Education: Oberlin College, The Juilliard School, Manhattan School of Music

THE ORCHESTRA NOW



David DeNee

The Orchestra Now (TÖN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world’s leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the Eastman School of Music—the members of TÖN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians’ perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said “draws rich, expressive playing from the orchestra,” founded TÖN in 2015 as a graduate program at Bard College, where he is also president. TÖN offers both a three-year master’s degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra’s home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN’s performances “dramatic and intense,” praises these concerts as “an opportunity to see talented musicians early in their careers.”

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil Shaham, Fabio Luisi, Vadim Repin, Hans Graf, Peter Serkin, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Recordings featuring The Orchestra Now include two albums of piano concertos with Piers Lane on Hyperion Records, and a Sorel Classics concert recording of pianist Anna Shelest performing works by Anton Rubinstein with TÖN and conductor Neeme Järvi. *Buried Alive* with baritone Michael Nagy, released on Bridge Records in August 2020, includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck’s song-cycle *Lebendig begraben*. Recent releases include an album of piano concertos with Orion Weiss on Bridge Records, and the soundtrack to the motion picture *Forté*. Recordings of TÖN’s live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWFM The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and find more information on the academic program at ton.bard.edu.

Leon Botstein, *Music Director*

Violin

Misty Drake*
Linda Duan*
Sarit Dubin*
Aubrey Holmes*
Adam Jeffreys*
Yi-Ting Kuo*
Tin Yan Lee*
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Sara Page*
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Bass

Rowan Puig Davis *Principal*
Luke Stence
Joshua DePoint
Kevin Thompson
Tristen Jarvis*

Flute

Rebecca Tutunick *Principal*
Leanna Ginsburg
Brendan Dooley *Piccolo*

Oboe

Shawn Hutchison *Principal*
JJ Silvey
Jasper Igusa *English Horn*

Clarinet

Juan Martinez *Principal*
Mackenzie Austin
Olivia Hamilton*

Bassoon

Han-Yi Huang *Principal*
Philip McNaughton

Horn

Shane Conley *Principal*
Ser Konvalin
Kwong Ho Hin
Steven Harmon*
Zachary Travis*

Trumpet

Maggie Tsan-Jung Wei
Principal
Diana Lopez
Samuel Exline*

Trombone

David Kidd *Principal*
Ian Striedter
Austin Pancner
Bass Trombone

Tuba

Jarrod Briley

Timpani

Keith Hammer III

Percussion

Petra Elek*
Luis Herrera Albertazzi*
Felix Ko*

Harp

Taylor Ann Fleschman*

Guest Musicians

Horn

Emily Buehler TŌN '21

Trumpet

Angela Gosse
Sam Jones

* *not performing in this concert*

REBECCA TUTUNICK *flute*



Matt Dine

Hometown: Coral Springs, FL

Alma maters: University of Miami, Frost School of Music, B.M.; Indiana University, Jacobs School of Music, M.M.

Awards/competitions: Finalist, 2021 Kujala International Piccolo Competition; Finalist, 2020 National Flute Convention Piccolo Artist Competition; Concerto Competition Winner, 2020 Indiana University Woodwind Concerto Competition; 1st Prize, 2020 Indiana University Competition Celebrating Diversity; Performer's Certificate, Indiana University, 2019; 1st Place, 2018 James and Helen Pellerite Orchestral Scholarship Competition Winner; 2nd Prize, 2018 BIG ARTS Classical Music Scholarship; Winner, 2015 Sunrise Symphonic Pops Orchestra Concerto Competition; Finalist, 2015 Florida Flute Association College Young Artist Competition; Winner, 2014 & 2015 National YoungArts Foundation Classical Music/Instrumental

Appearances: New World Symphony, substitute member, 2019–present; Civic Orchestra of Chicago, associate member, 2020–21; Aspen Music Festival and School Orchestra, 2019; Sarasota Music Festival, 2018; Chautauqua Summer Festival Orchestra, 2017; Miami Music Festival Orchestra & Opera Institute, 2016; Sunrise Symphonic Pops Orchestra, Principal Flute, 2015; Ars Flores Symphony Orchestra, 2012–14

What has been your favorite experience as a musician? My favorite experience was actually not on the concert stage but in a hospice center. I was volunteering as a bedside musician and I was in one of my regular rooms. The man had late-stage Alzheimer's disease and was nonverbal and unresponsive, but his wife still visited him every day. During my visit, I played the popular Mexican love song "Besame Mucho," which his wife mentioned was their first dance at their wedding the last time I was there. At first, the man did not stir. But, as I reached the end of the second verse and his wife's hand was caressing his cheek, the man slowly opened his eyes and made direct eye contact with his wife for the first time in years. Music somehow manages to overcome barriers of age, language, culture, and ability—and that is one of the most powerful facets of music as a tool of service.

Members of TŌN can be identified by their distinctive blue attire.

David Kidd *trombone*

Matt Dine

Hometown: Madison, AL

Alma maters: The University of Alabama, 2013–17; New England Conservatory, 2017–19

Awards/Competitions: Winner, 2019 and 2018 American Trombone Workshop Quartet Competition; Finalist, 2017 International Trombone Association Lewis van Haney Orchestral Excerpt Competition; 2nd Place, 2016 Texas State Trombone Symposium, Conn/Selmer Tenor Trombone Solo Competition; Division II Finalist, 2016 American Trombone Workshop

Appearances: Tanglewood Music Center, 2019

What is your earliest memory of classical music? I listened to “Ride of the Valkyries” with my dad when I was young. I had started playing trombone in middle school earlier that year, and he played a recording he had of “Ride of the Valkyries” because he knew it contains an important trombone melody.

When did you realize you wanted to pursue music as a career? I realized after a performance of “O magnum mysterium” in high school that was arranged for wind ensemble. The arrangement was written with many added exposed trombone parts, and I really enjoyed playing such a beautiful piece of music.

What has been your favorite experience as a musician? My favorite experience as a musician was performing *Star Wars Episode IV* with the Boston Pops.

What is some advice you would give to your younger self? I would have told myself to think more about the long game of becoming a musician and practice with more long-term goals.

If you could play another instrument, what would it be? I would like to be able to play guitar and sing well at the same time.

What is your favorite place you’ve traveled to and why? I enjoyed traveling to Nashville several times because I really like the vibe of that city.

Tell us something about yourself that might surprise us: I used to play ice hockey when I was growing up. I played for about ten years before music started to take over.

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Support TŌN’s innovative training program for classical musicians.

THE TŌN FUND

Members of The Orchestra Now are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly living stipend. Individual contributions from music lovers like you are essential to TŌN’s success.

Gifts to TŌN support student living stipends, free chamber performances around the Hudson Valley, and virtual events including livestreamed concerts from the Fisher Center at Bard. Your gift will also provide vital resources for our return to live performance at Carnegie Hall, Jazz at Lincoln Center, and The Metropolitan Museum of Art.

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Play a defining role in our success by sponsoring a TŌN musician. Direct your support to have a lasting impact on the education and training of TŌN’s exceptional young players from around the world. TŌN offers both a three-year master’s degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestral Studies. *Named fellowships begin with a gift of \$10,000+ (Concertmaster’s Circle).*

For detailed information on the many ways to support TŌN, please contact Nicole M. de Jesús, Director of Development, at **845.758.7988** or **ndejesus@bard.edu**.

There’s simply no other music degree program like TŌN. Help us to inspire greatness by making a contribution today!

To Donate:

Visit TON.BARD.EDU/SUPPORT
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The TÖN Fund Donors

The Orchestra Now gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Thank you for making this important investment in the future of classical music!

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THE ORCHESTRA NOW

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Upcoming TÖN Events

SIGHT & SOUND

Dvořák, MacDowell and Delacroix

APRIL 10
 SUNDAY AT 2 PM
 at The Metropolitan Museum of Art

Leon Botstein *conductor*

Antonín Dvořák *Symphony No. 9, From the New World (Mvt. 2)*
 Edward MacDowell *Suite No. 2, Indian*
 Eugène Delacroix *The Natchez*

Liszt & Bartók

MAY 22
 SUNDAY AT 4 PM
 at Peter Norton Symphony Space

Zachary Schwartzman *conductor*

Emmerich Kálmán *Gräfin Mariza Overture*
 Liszt *Les Préludes*
 Zoltán Kodály *Dances of Galánta*
 Bartók *Concerto for Orchestra*

New Voices from the 1930s

MAY 7 & 8
 SATURDAY at 8 PM | SUNDAY AT 2 PM
 at the Fisher Center at Bard

Leon Botstein *conductor*
 Gilles Vonsattel *piano*
 Frank Corliss *piano*

William Grant Still *Dismal Swamp*
 Carlos Chávez *Piano Concerto*
 Witold Lutosławski *Symphonic Variations*
 Karl Amadeus Hartmann
Symphony No. 1, Essay for a Requiem

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