

SIGHT & SOUND

Beethoven, Cristofori & The Piano's First Century

Sunday, December 5, 2021 at 2 PM

Performance #187 Season 7, Concert 16

The Metropolitan Museum of Art The Grace Rainey Rogers Auditorium

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LEON BOTSTEIN *conductor*

with brief remarks by **Bradley Strauchen-Scherer** *Associate Curator,*
Department of Musical Instruments

CONCERT TIMELINE

2 hours

•..... **Discussion & Excerpts**

•..... **Intermission**

•..... **Emperor Concerto**

•..... **Q&A** •.....

20 min

39 min



Ludwig Van Beethoven

Born c. 12/16/1770 in Bonn, Germany

Died 3/26/1827 at age 56 in Vienna

Piano Concerto No. 5, *Emperor*

Allegro (fast) 21 min

Adagio un poco moto

(slow with a little motion) 8 min

Rondo: Allegro ma non troppo

(fast, but not too fast) 10 min

SHAI WOSNER *piano*

Written 1809, at age 38

Premiered 11/28/1811 in Leipzig;

Gewandhaus Orchestra;

Johann Pilipp Christian Schulz *conductor*;

Friedrich Schneider *piano*

The Artists

LEON BOTSTEIN *conductor*

Matt Dine



Leon Botstein brings a renowned career as both a conductor and educator to his role as music director of The Orchestra Now. He has been music director of the American Symphony Orchestra since 1992, artistic codirector of Bard SummerScape and the Bard Music Festival since their creation, and president of Bard College since 1975. He was the music director of the Jerusalem Symphony Orchestra from 2003–11, and is now conductor laureate. In 2018 he assumed artistic directorship of the Grafenegg Academy in Austria. Mr. Botstein is also a frequent guest conductor with orchestras around the globe, has made numerous recordings, and is a prolific author and music historian. He is the editor of the prestigious *The Musical Quarterly*, and has received many honors for his contributions to music.

More info online at leonbotstein.com.

SHAI WOSNER *piano*

Marco Borggreve



Appearances: Mozart's Piano Concerto No. 14, Hamburg Symphony and on tour with East Coast Chamber Orchestra (ECCO), Memphis, Philadelphia, New York; world premiere of Christopher Cerrone's new piano concerto *Dissolving Margins*, co-commissioned by the 92nd Street Y and the Albany and Phoenix Symphonies, on tour with ECCO; Beethoven's Piano Concerto No. 3, Phoenix Symphony; Mozart's Piano Concerto No. 21, Sarasota Orchestra; Szymanowski's Symphony No. 4, Hamburg Symphony; recital series "Schubert: The Great Sonatas," 92nd Street Y in NYC, The Phillips Collection in Washington, D.C., Duke University in Durham, NC, Konzerthaus Berlin; solo concerts featuring piano sonatas by Beethoven, Schubert, Scarlatti, and Rzewski; Mahler's Piano Quartet, Schumann's Piano Quartet, and Brahms' String Sextet No. 1 with members of the New York Philharmonic, 92nd Street Y; Brahms' Piano Quintet and solo repertoire, Dover Quartet at Washington Irving High School; all-Beethoven program with members of the San Diego Symphony; Schubert piano trios with violinist Carmit Zori and cellist Hillel Zori, Israel; U.K. tour with the International Musicians Seminar Prussia Cove; duo-piano concerts comprising works by Brahms, Schubert, and David Lang with longtime collaborator Orion Weiss, Cleveland, Los Alamos, Duke University; commissioned Michael Hersch's concerto *Along the Ravines*, Seattle Symphony and Deutsche Radio Philharmonie; conducted Mozart concertos from the keyboard with the BBC Scottish Symphony Orchestra; "The Schubert Effect" recital series with the Parker Quartet; with the major orchestras of Atlanta, Baltimore, Berkeley, Chicago, Cleveland, Dallas, Indianapolis, Los Angeles, Milwaukee, Philadelphia, Pittsburgh, Ottawa, San Francisco, and Toronto, among others; abroad with the Aurora Orchestra, Barcelona Symphony, Bournemouth Symphony, Frankfurt Radio Symphony,

Gothenburg Symphony, LSO St. Luke's, Nieuw Sinfonietta Amsterdam, Orchestre National de Belgique, Staatskapelle Berlin, and the Vienna Philharmonic, among others; with the Orpheus, St. Paul, and Los Angeles Chamber Orchestras; with conductors Daniel Barenboim, Jiří Bělohlávek, James Conlon, Alan Gilbert, Gunther Herbig, James Judd, Zubin Mehta, Peter Oundjian, Donald Runnicles, Leonard Slatkin, Jeffrey Tate, and Yan Pascal Tortelier; as a chamber musician with artists including Martha Argerich, Martin Fröst, Lynn Harrell, Dietrich Henschel, Ralph Kirshbaum, Jennifer Koh, Cho-Liang Lin, Christian Tetzlaff, and Pinchas Zukerman

Festivals: Bowdoin International Music Festival, Chautauqua Music Festival, Bravo! Vail festival, Grand Teton Music Festival, Mainly Mozart Festival in San Diego, Mostly Mozart Festival at Lincoln Center, Ravinia Festival, West-Eastern Divan Workshop, Chamber Music Northwest in Portland, Jerusalem Chamber Music Festival, Oregon Bach Festival, Piano Aux Jacobins festival in France, Santa Fe Chamber Music Festival

Broadcasts: four-program series of solo and chamber performances with the International Musicians Seminar Prussia Cove for BBC Radio 3; BBC Philharmonic from Manchester's Bridgewater Hall;

conducted Los Angeles Chamber Orchestra from the keyboard for American Public Radio

Recordings: Schubert Piano Sonatas on Onyx Classics; *Impromptu*, improvisationally inspired works by Beethoven, Schubert, Gershwin, and Ives, 2017; concertos and capriccios by Haydn and Ligeti with the Danish National Symphony conducted by Nicholas Collon; all-Schubert solo album; solo works by Brahms and Schoenberg; works by Schubert paired with new works by Missy Mazzoli; Beethoven's complete sonatas and variations for cello and piano with Ralph Kirshbaum; works by Bartók, Janáček, and Kurtág with duo partner of many years, violinist Jennifer Koh, Cedille Records

Awards: Lincoln Center's Martin E. Segal Award, Avery Fisher Career Grant, Borletti-Buitoni Trust Award, BBC New Generation Artist

Education: studied piano with Opher Brayer and Emanuel Krasovsky; studied composition, theory, and improvisation with André Hajdu; studied at The Juilliard School with Emanuel Ax

More info at shaiwosner.com.

THE ORCHESTRA NOW

David DeNee



The Orchestra Now (TÔN) is a group of vibrant young musicians from across the globe who are making orchestral music relevant to 21st-century audiences by sharing their unique personal insights in a welcoming environment. Hand-picked from the world's leading conservatories—including the Yale School of Music, Shanghai Conservatory of Music, Royal Academy of Music, and the Eastman School of Music—the members of TÔN are enlightening curious minds by giving on-stage introductions and demonstrations, writing concert notes from the musicians' perspective, and having one-on-one discussions with patrons during intermissions.

Conductor, educator, and music historian Leon Botstein, whom *The New York Times* said “draws rich, expressive playing from the orchestra,” founded TÔN in 2015 as a graduate program at Bard College, where he is also president. TÔN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The orchestra's home base is the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÔN's performances “dramatic and intense,” praises these concerts as “an opportunity to see talented musicians early in their careers.”

The orchestra has performed with many distinguished guest conductors and soloists, including Leonard Slatkin, Neeme Järvi, Gil Shaham, Fabio Luisi, Vadim Repin, Hans Graf, Peter Serkin, Gerard Schwarz, Tan Dun, and JoAnn Falletta. Recordings featuring The Orchestra Now include two albums of piano concertos with Piers Lane on Hyperion Records, and a Sorel Classics concert recording of pianist Anna Shelest performing works by Anton Rubinstein with TÔN and conductor Neeme Järvi. *Buried Alive* with baritone Michael Nagy, released on Bridge Records in August 2020, includes the first recording in almost 60 years—and only the second recording ever—of Othmar Schoeck's song-cycle *Lebendig begraben*. Recent releases include an album of piano concertos with Orion Weiss on Bridge Records, and the soundtrack to the motion picture *Forte*. Recordings of TÔN's live concerts from the Fisher Center can be heard on Classical WMHT-FM and WWMF The Classical Network, and are featured regularly on Performance Today, broadcast nationwide.

Explore upcoming concerts, see what our musicians have to say, and find more information on the academic program at ton.bard.edu.



Leon Botstein, *Music Director*

Violin I

Zhen Liu
Concertmaster
Linda Duan
Zongheng Zhang
Sarit Dubin
Adam Jeffreys
Yeseul Park
Tin Yan Lee
Yinglin Zhou
Esther Goldy
Roestan
Zhengdong Liang

Violin II

Yi-Ting Kuo
Principal
Misty Drake
Sabrina Parry
Xinran Li
Aubrey Holmes
Nicole Oswald

Viola

Leonardo Vásquez
Chacón *Principal*
Hyunjung Song
Lucas Goodman
Batmyagmar
Erdenebat
Celia Daggy

Cello

Cameron Collins
Principal
Chas Barnard
Kelly Knox
Isaac Kim
Sara Page
Jordan Gunn

Eva Roebuck*
Pecos Singer*

Bass

Kevin Thompson
Principal
Tristen Jarvis
Rowan Puig Davis
Luke Stence
Joshua DePoint*
Kaden Henderson*

Flute

Brendan Dooley
Principal
Leanna Ginsburg
Rebecca Tutunick*

Oboe

Jasper Igusa
Principal
Shawn Hutchison
JJ Silvey*

Clarinet

Mackenzie Austin
Principal
Olivia Hamilton
Juan Martinez*

Bassoon

Philip McNaughton
Principal
Han-Yi Huang
Cheryl Fries*

Horn

Zachary Travis
Principal
Kwong Ho Hin

Shane Conley*
Steven Harmon*
Ser Konvalin*

Trumpet

Diana Lopez
Principal
Maggie Tsan-Jung
Wei
Samuel Exline*

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David Kidd*
Ian Striedter*
Austin Pancner*
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Tuba

Jarrod Briley*

Timpani

Keith Hammer III

Percussion

Petra Elek*
Luis Herrera
Albertazzi*
Felix Ko*

Harp

Taylor Ann
Fleshman*

Guest Musicians

Violin II

Leonardo Pineda
'15 TÔN '19
Dillon Robb TÔN '21

Viola

Rosemary Nelis '17

Members of TÔN can be identified by their distinctive blue attire.

ZHEN LIU *violin*

Matt Dine



@zhen_violin

Hometown: Chifeng, Inner Mongolia, China

Alma maters: Bard College Conservatory of Music, B.M. & B.A. in Asian Studies, 2014–19; The Music School Attached to The Central Conservatory of Music, Beijing, China, 2009–14

Awards/Competitions: 2nd prize, 2011 Hong Kong International Violin Competition; 3rd prize, 2014 Canada Calgary Morning-side Music Bridge Chamber Competition; Winner, 2017 Bard College Conservatory Concerto Competition; Participant, 2012 Menuhin International Violin Competition, Beijing, China; Participant, 2018 Menuhin International Violin Competition, Geneva, Switzerland; Participant, 2018 Stern International Violin Competition, Shanghai, China

Appearances: Suzhou Symphony Orchestra, substitute, 2019; Heifetz International Music Institute Festival, 2018; Keshet Eilon Master-course Music Festival, 2017; The First Lian Du International Music Festival, 2016; Canada Calgary Morning-side Music Bridge, 2012–14; The First Beijing International Music Festival, 2009

Who is your biggest inspiration? Violinists Hilary Hahn and Shmuel Ashkenasi

What is your favorite piece of music, and why do you love it? Beethoven's music—all of the accidents from his music are surprising to me; I enjoyed them a lot. Those kinds of dynamics show the character of Beethoven.

What has been your favorite experience as a musician? The failed experiences, like failed competitions or juries.

If you could play another instrument, what would it be? Flute

If you weren't a musician, what would you be doing? Cooking, being a professional chef

Piece of advice for a young classical musician: Never give up.

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Members of The Orchestra Now are completing an innovative graduate degree program. TŌN offers students the experiences they might expect as career orchestral musicians—including public performance, touring, and recording. TŌN is tuition free, and each student receives a yearly living stipend. Individual contributions from music lovers like you are essential to TŌN's success.

Gifts to TŌN support student living stipends, free chamber performances around the Hudson Valley, and virtual events including livestreamed concerts from the Fisher Center at Bard. Your gift will also provide vital resources for our return to live performance at Carnegie Hall, Jazz at Lincoln Center, and The Metropolitan Museum of Art.

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Play a defining role in our success by sponsoring a TŌN musician. Direct your support to have a lasting impact on the education and training of TŌN's exceptional young players from around the world. TŌN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestral Studies. *Named fellowships begin with a gift of \$10,000+ (Concertmaster's Circle).*

For detailed information on the many ways to support TŌN, please contact Nicole M. de Jesús, Director of Development, at **845.758.7988** or **ndejesus@bard.edu**.

There's simply no other music degree program like TŌN. Help us to inspire greatness by making a contribution today!

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Visit TON.BARD.EDU/SUPPORT

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The Orchestra Now gratefully acknowledges the generosity of each and every donor who makes our work possible. Ticket sales cover less than a quarter of the expenses for our concerts and educational initiatives. Thank you for making this important investment in the future of classical music!

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Handel's *Messiah*

DECEMBER 11 & 12

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at the Fisher Center at Bard

Leon Botstein *conductor*

Vocal soloists from the
Bard Conservatory Graduate
Vocal Arts Program
Bard Festival Chorale
Bard College Chamber Singers
James Bagwell *choral director*

Handel Messiah

FREE CONCERT

Britten, Sibelius & Tan Dun

DECEMBER 19

SUNDAY AT 4 PM

at Peter Norton Symphony Space

Zachary Schwartzman *conductor*

Berlioz *Roman Carnival Overture*
Britten Four Sea Interludes from
Peter Grimes

Tan Dun Symphonic Poem of
Three Notes

Sibelius Symphony No. 5

William Tell & The Mermaid

FEBRUARY 5 & 6

SATURDAY at 8 PM | SUNDAY AT 2 PM
at the Fisher Center at Bard

Leon Botstein *conductor*

Rossini *William Tell Overture*
Alexander Zemlinsky *The Mermaid*
Tchaikovsky Symphony No. 6, *Pathétique*

SIGHT & SOUND

Stravinsky, Picasso & Cubism

FEBRUARY 20

SUNDAY AT 2 PM

at The Metropolitan Museum of Art

Leon Botstein *conductor*

Blair McMillen *piano*

Stravinsky Concerto for Piano and
Wind Instruments
Picasso *Man with a Guitar*



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