

CONCERT QUICK GUIDE

The Richard B. Fisher Center for the Performing Arts at Bard College
Sosnoff Theater

Jindong Cai, *conductor*

SAT 11/19/2016 at 8 PM & SUN 11/20/2016 AT 2 PM

Performances #37 & #38: Season 2, Concerts 8 & 9



Brief remarks by **Youyang Qu**, *violin*

Guohui Ye



Born: 1961 in Guangdong, China

Drinking Wine by the Stream's Choice | 10 min



Written
2012, at age 51



Premiered
10/14/2012 at the Shanghai Concert Hall by the Shanghai Philharmonic Orchestra; Jurjen Hempel, *conductor*

On Stage

22 violins	3 clarinets	timpani	3 suspended
8 violas	2 bassoons	1 bangu	cymbals
6 cellos	1 contrabassoon	1 bass drum	1 tam tam
6 double basses	5 French horns	chimes	1 triangle
3 flutes	3 trumpets	1 glockenspiel	1 vibraphone
1 piccolo	3 trombones (1 bass)	2 mang luo	1 harp
3 oboes	1 tuba	metal chimes	

Manhua Gao, *soprano soloist*

Brief remarks by **Julian Lampert**, *bass*

Xiaogang Ye



Born: 9/23/1955 in Shanghai

Scent of the Green Mango | 15 min



Written
1998, at age 42



Premiered
11/6/2014 in Saarbrücken, Germany at the Congresshalle by the German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern; Hansjörg Albrecht, *conductor*; Amir Katz, *piano*

On Stage

22 violins	1 English horn	1 tuba	1 marimba
8 violas	2 clarinets	timpani	1 tam tam
6 cellos	1 bass clarinet	1 bass drum	1 triangle
6 double basses	2 bassoons	chimes	1 vibraphone
2 flutes	5 French horns	crash cymbals	1 whip
1 piccolo	3 trumpets	1 glockenspiel	1 celeste
2 oboes	3 trombones (1 bass)	3 gongs	1 harp

Gwhyneth Chen, *piano soloist*

20-Minute Intermission at approx. 8:40 Sat, 2:40 Sun

Meet some of the musicians in the lobby!

Share a selfie! @TheOrchNow #TheOrchNow

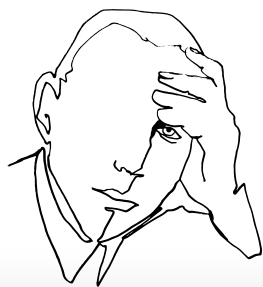
WiFi: BardWireless

Refreshments available in the lobby. Restrooms located on either side of the lobby.

—over—



theorchestranow



Brief remarks by **Akiko Kamigawara**, *violin*

Sergei Rachmaninoff



Born: 4/1/1873 in Oneg, near Semyonovo,
Russia

Died: 3/28/1943 at age 69 in Beverly Hills

Symphonic Dances | 34 min

Movements

Non allegro 12 min

not too fast

Andante con moto (Tempo di valse) 9 min

moderately slow, with motion

Lento assai—Allegro vivace—Lento assai. Come prima—

Allegro vivace 13 min

*very slow, then lively and fast, then very slow again, and finally lively
and fast again*



Written

1940, at age 67



Premiered

1/3/1941 in Philadelphia at the
Academy of Music by the Philadelphia
Orchestra; Eugene Ormandy, *conductor*

On Stage

22 violins

8 violas

6 cellos

6 double basses

2 flutes

1 piccolo

2 oboes

1 English horn

2 clarinets

1 bass clarinet

1 alto saxophone

2 bassoons

1 contrabassoon

5 French horns

3 trumpets

3 trombones (1 bass)

1 tuba

timpani

1 bass drum

chimes

crash cymbals

1 glockenspiel

1 snare drum

1 suspended cymbal

1 tambourine

1 tam tam

1 triangle

1 xylophone

1 piano

1 harp

All timings are approximate.



Text TON to 33233 for email updates | Text TON to 41444 to donate

VISIT US AT **THEORCHESTRANOW.ORG**



@TheOrchNow



@TheOrchNow



@TheOrchNow

Artwork by Khoa Doan | Concert Quick Guide design by Nelson Yan